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THE WORKS

OF

ALFRED, LORD TENNYSON

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"Peace, friends! what idle brawl is this?"

BECKET.

Etched from painting by F. C. Gordon

Édition de Luxe

THE WORKS

OF

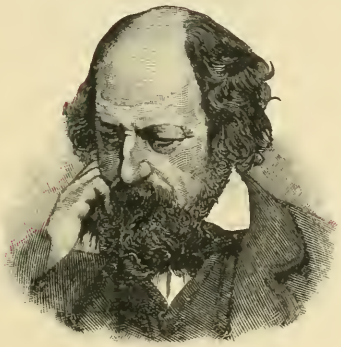
ALFRED, LORD TENNYSON

Poet Laureate

EDITED BY WILLIAM J. ROLFE, LITT. D.

IN TWELVE VOLUMES

VOL. X.



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CONTENTS.

	Page
BECKET	5
THE CUP	245
NOTES	313

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LIST OF ILLUSTRATIONS.

Vol. X.

Portrait of Tennyson . . . . . *Titlepage*
From photograph (about 1885).

"Peace, friends! what idle brawl is this?" . . *Frontispiece*
— *Becket.*
Etched from painting by F. C. Gordon.

Rosamund and Margery. — *Becket* 144
Photogravure from painting by F. C. Gordon.

Rosamund. — *Becket* 174
Photogravure from painting by F. C. Gordon.

Becket snatching the Dagger from Eleanor . . 183
— *Becket.*
Photogravure from painting by F. C. Gordon.

"Into thy hands, O Lord — into thy hands!" — *Becket* . 240
Etching by C. Menté.

"And the great break of precipice that runs
Thro' all the wood." — *The Cup* 257
Etched from painting by Edward Lear.

BECKET.

VOL. X. — 1

To the Lord Chancellor,

THE RIGHT HONOURABLE EARL OF SELBORNE.

My dear Selborne, — To you, the honoured Chancellor of our own day, I dedicate this dramatic memorial of your great predecessor; — which, altho' not intended in its present form to meet the exigencies of our modern theatre, has nevertheless — for so you have assured me — won your approbation.

Ever yours,

TENNYSON.

DRAMATIS PERSONÆ.

HENRY II. (*son of the Earl of Anjou*).
THOMAS BECKET, *Chancellor of England, afterwards Archbishop of Canterbury.*
GILBERT FOLIOT, *Bishop of London.*
ROGER, *Archbishop of York.*
Bishop of Hereford.
HILARY, *Bishop of Chichester.*
JOCELYN, *Bishop of Salisbury.*
JOHN OF SALISBURY, HERBERT OF BOSHAM } *friends of Becket.*
WALTER MAP, *reputed author of 'Golias,' Latin poems against the priesthood.*
KING LOUIS OF FRANCE.
GEOFFREY, *son of Rosamund and Henry.*
GRIM, *a monk of Cambridge.*
SIR REGINALD FITZURSE, SIR RICHARD DE BRITO, SIR WILLIAM DE TRACY, SIR HUGH DE MORVILLE } *the four knights of the king's household, enemies of Becket.*
DE BROC OF SALTWOOD CASTLE.
LORD LEICESTER.
PHILIP DE ELEEMOSYNA.
TWO KNIGHT TEMPLARS.
JOHN OF OXFORD (*called the Swearer*).
ELEANOR OF AQUITAINE, *Queen of England* (*divorced from Louis of France*).
ROSAMUND DE CLIFFORD.
MARGERY.

Knights, Monks, Beggars, etc.

BECKET.

PROLOGUE.

A CASTLE IN NORMANDY. INTERIOR OF THE HALL. ROOFS OF A CITY SEEN THRO' WINDOWS.

HENRY *and* BECKET *at chess.*

HENRY.

So then our good Archbishop Theobald
Lies dying.

BECKET.

I am grieved to know as much.

HENRY.

But we must have a mightier man than he
For his successor.

BECKET.

Have you thought of one?

HENRY.

A cleric lately poison'd his own mother,
And being brought before the courts of the Church,
They but degraded him. I hope they whipt him.
I would have hang'd him.

BECKET.

It is your move.

HENRY.

Well — there. [*Moves.*
The Church in the pell-mell of Stephen's time
Hath climb'd the throne and almost clutch'd the crown;
But by the royal customs of our realm
The Church should hold her baronies of me,
Like other lords amenable to law.
I'll have them written down and made the law.

BECKET.

My liege, I move my bishop.

HENRY.

And if I live,
No man without my leave shall excommunicate
My tenants or my household.

BECKET.

Look to your king.

HENRY.

No man without my leave shall cross the seas
To set the Pope against me — I pray your pardon.

BECKET.

Well — will you move?

HENRY.

There. [*Moves.*

BECKET.

Check — you move so wildly.

HENRY.

There then! [*Moves.*

BECKET.

Why — there then, for you see my bishop
Hath brought your king to a standstill. You are beaten.

HENRY (*kicks over the board*).

Why, there then — down go bishop and king together.
I loathe being beaten; had I fixt my fancy
Upon the game I should have beaten thee,
But that was vagabond.

BECKET.

Where, my liege? With Phryne,
Or Lais, or thy Rosamund, or another?

HENRY.

My Rosamund is no Lais, Thomas Becket;
And yet she plagues me too — no fault in her —
But that I fear the Queen would have her life.

BECKET.

Put her away, put her away, my liege!
Put her away into a nunnery!
Safe enough there from her to whom thou art bound
By Holy Church. And wherefore should she seek
The life of Rosamund de Clifford more
Than that of other paramours of thine?

HENRY.

How dost thou know I am not wedded to her?

BECKET.

How should I know?

HENRY.

That is my secret, Thomas.

BECKET.

State secrets should be patent to the statesman
Who serves and loves his king, and whom the king
Loves not as statesman, but true lover and friend.

HENRY.

Come, come, thou art but deacon, not yet bishop,
No, nor archbishop, nor my confessor yet.
I would to God thou wert, for I should find
An easy father confessor in thee.

BECKET.

Saint Denis, that thou shouldst not. I should beat
Thy kingship as my bishop hath beaten it.

HENRY.

Hell take thy bishop then, and my kingship too!
Come, come, I love thee and I know thee, I know thee,
A doter on white pheasant-flesh at feasts,
A sauce-deviser for thy days of fish,
A dish-designer, and most amorous
Of good old red sound liberal Gascon wine:
Will not thy body rebel, man, if thou flatter it?

BECKET.

That palate is insane which cannot tell
A good dish from a bad, new wine from old.

HENRY.

Well, who loves wine loves woman.

BECKET.

So I do.
Men are God's trees, and women are God's flowers;
And when the Gascon wine mounts to my head,
The trees are all the statelier, and the flowers
Are all the fairer.

HENRY.

And thy thoughts, thy fancies?

BECKET.

Good dogs, my liege, well train'd, and easily call'd
Off from the game.

HENRY.

Save for some once or twice,
When they ran down the game and worried it.

BECKET.

No, my liege, no! — not once — in God's name, no!

HENRY.

Nay, then, I take thee at thy word — believe thee
The veriest Galahad of old Arthur's hall.
And so this Rosamund, my true heart-wife,
Not Eleanor — she whom I love indeed
As a woman should be loved — Why dost thou smile
So dolorously?

BECKET.

My good liege, if a man
Wastes himself among women, how should he love
A woman, as a woman should be loved?

HENRY.

How shouldst thou know that never hast loved one?
Come, I would give her to thy care in England
When I am out in Normandy or Anjou.

BECKET.

My lord, I am your subject, not your —

HENRY.

Pander.
God's eyes! I know all that — not my purveyor
Of pleasures, but to save a life — her life;
Ay, and the soul of Eleanor from hell-fire.
I have built a secret bower in England, Thomas,
A nest in a bush.

BECKET.

And where, my liege?

HENRY (*whispers*).

Thine ear.

BECKET.

That 's lone enough.

HENRY (*laying paper on table*).

This chart here mark'd '*Her Bower*,'
Take, keep it, friend. See, first, a circling wood,
A hundred pathways running everyway,
And then a brook, a bridge; and after that
This labyrinthine brickwork maze in maze,
And then another wood, and in the midst
A garden and my Rosamund. Look, this line —
The rest you see is colour'd green — but this
Draws thro' the chart to her.

BECKET.

This blood-red line?

HENRY.

Ay! blood, perchance, except thou see to her.

BECKET.

And where is she? There in her English nest?

HENRY.

Would God she were — no, here within the city.
We take her from her secret bower in Anjou
And pass her to her secret bower in England.
She is ignorant of all but that I love her.

BECKET.

My liege, I pray thee let me hence : a widow
And orphan child, whom one of thy wild barons —

HENRY.

Ay, ay, but swear to see to her in England.

BECKET.

Well, well, I swear, but not to please myself.

HENRY

Whatever come between us?

BECKET.

What should come
Between us, Henry ?

HENRY.

Nay — I know not, Thomas.

BECKET.

What need then? Well — whatever come between us. [*Going.*

HENRY.

A moment! thou didst help me to my throne
In Theobald's time, and after by thy wisdom
Hast kept it firm from shaking; but now I,
For my realm's sake, myself must be the wizard
To raise that tempest which will set it trembling
Only to base it deeper. I, true son
Of Holy Church — no croucher to the Gregories
That tread the kings their children underheel —
Must curb her; and the Holy Father, while
This Barbarossa butts him from his chair,
Will need my help — be facile to my hands.
Now is my time. Yet — lest there should be flashes
And fulminations from the side of Rome,
An interdict on England — I will have
My young son Henry crown'd the King of England,
That so the Papal bolt may pass by England,

As seeming his, not mine, and fall abroad.
I 'll have it done — and now.

BECKET.

Surely too young
Even for this shadow of a crown; and tho'
I love him heartily, I can spy already
A strain of hard and headstrong in him. Say,
The Queen should play his kingship against thine!

HENRY.

I will not think so, Thomas. Who shall crown him?
Canterbury is dying.

BECKET.

The next Canterbury.

HENRY.

And who shall he be, my friend Thomas? Who?

BECKET.

Name him; the Holy Father will confirm him.

HENRY (*lays his hand on* BECKET'S *shoulder*).
Here!

BECKET.

Mock me not. I am not even a monk.
Thy jest — no more. Why — look — is this a
sleeve
For an archbishop?

HENRY.

But the arm within
Is Becket's, who hath beaten down my foes.

BECKET.

A soldier's, not a spiritual arm.

HENRY.

I lack a spiritual soldier, Thomas —
A man of this world and the next to boot.

BECKET.

There 's Gilbert Foliot.

HENRY.

He! too thin, too thin.
Thou art the man to fill out the Church robe;
Your Foliot fasts and fawns too much for me.

BECKET.

Roger of York.

HENRY.

Roger is Roger of York.
King, Church, and State to him but foils wherein
To set that precious jewel, Roger of York.
No.

BECKET.

Henry of Winchester?

HENRY.

Him who crown'd Stephen —
King Stephen's brother! No; too royal for me.
And I 'll have no more Anselms.

BECKET.

Sire, the business
Of thy whole kingdom waits me: let me go.

HENRY.

Answer me first.

BECKET.

Then for thy barren jest
Take thou mine answer in bare commonplace —
Nolo episcopari.

HENRY.

Ay, but *Nolo*
Archiepiscopari, my good friend,
Is quite another matter.

BECKET.

A more awful one.
Make *me* archbishop! Why, my liege, I know
Some three or four poor priests a thousand times
Fitter for this grand function. *Me* archbishop!
God's favour and king's favour might so clash
That thou and I — That were a jest indeed!

HENRY.

Thou angerest me, man: I do not jest.

Enter ELEANOR *and* SIR REGINALD FITZURSE.

ELEANOR (*singing*).

Over! the sweet summer closes,
The reign of the roses is done—

HENRY (*to* BECKET, *who is going*).

Thou shalt not go. I have not ended with thee.

ELEANOR (*seeing chart on table*).

This chart with the red line! her bower! whose bower?

HENRY.

The chart is not mine, but Becket's: take it, Thomas.

ELEANOR.

Becket! Oh — ay — and these chessmen on the floor — the king's crown broken! Becket hath beaten thee again — and thou hast kicked down the board. I know thee of old.

HENRY.

True enough, my mind was set upon other matters.

ELEANOR.

What matters? State matters? love matters?

HENRY.

My love for thee, and thine for me.

ELEANOR.

Over! the sweet summer closes,
The reign of the roses is done;
Over and gone with the roses,
And over and gone with the sun.

Here; but our sun in Aquitaine lasts longer. I would I were in Aquitaine again — your north chills me.

Over! the sweet summer closes,
And never a flower at the close;
Over and gone with the roses,
And winter again and the snows.

That was not the way I ended it first — but unsymmetrically, preposterously, illogically, out of passion, without art — like a song of the people. Will you have it? The last Parthian shaft of a forlorn Cupid at the King's left breast, and all left-handedness and under-handedness.

And never a flower at the close;
Over and gone with the roses,
Not over and gone with the rose.

True, one rose will outblossom the rest, one rose in a bower. I speak after my fancies, for I am a Troubadour, you know, and won the violet at Toulouse; but my voice is harsh here, not in tune, a nightingale out of season; for marriage, rose or no rose, has killed the golden violet.

BECKET.

Madam, you do ill to scorn wedded love.

ELEANOR.

So I do. Louis of France loved me, and I dreamed that I loved Louis of France: and I loved Henry of England, and Henry of England dreamed that he loved me; but the marriage-garland withers even with the putting on, the bright link rusts with the breath of the first after-marriage kiss, the harvest moon is the ripening of the harvest, and the honey-moon is the gall of love; he dies of his honey-moon. I could pity this poor world myself that it is no better ordered.

HENRY.

Dead is he, my Queen? What, altogether? Let me swear nay to that by this cross on thy neck. God's eyes! what a lovely cross! what jewels!

ELEANOR.

Doth it please you? Take it and wear it on that hard heart of yours — there. [*Gives it to him.*

HENRY (*puts it on*).

On this left breast before so hard a heart,
To hide the scar left by thy Parthian dart.

ELEANOR.

Has my simple song set you jingling? Nay, if I took and translated that hard heart into our Provençal facilities, I could so play about it with the rhyme —

HENRY.

That the heart were lost in the rhyme, and the matter in the metre. May we not pray you, Madam, to spare us the hardness of your facility?

ELEANOR.

The wells of Castaly are not wasted upon the desert. We did but jest.

HENRY.

There's no jest on the brows of Herbert there. What is it, Herbert?

Enter HERBERT OF BOSHAM.

HERBERT.

My liege, the good Archbishop is no more.

HENRY.

Peace to his soul!

HERBERT.

I left him with peace on his face, — that sweet other-world smile, which will be reflected in the spiritual body among the angels. But he longed much to see your Grace and the Chancellor ere he past, and his last words were a commendation of Thomas Becket to your Grace as his successor in the archbishoprick.

HENRY.

Ha, Becket! thou rememberest our talk!

BECKET.

My heart is full of tears — I have no answer.

HENRY.

Well, well, old men must die, or the world would grow mouldy, would only breed the past again. Come to me to-morrow. Thou hast but to hold out thy hand. Meanwhile the revenues are mine. A-hawking, a-hawking! If I sit, I grow fat. [*Leaps over the table, and exit.*

BECKET.

He did prefer me to the chancellorship,
Believing I should ever aid the Church —

But have I done it? He commends me now
From out his grave to this archbishoprick.

HERBERT.

A dead man's dying wish should be of weight.

BECKET.

His should. Come with me. Let me learn at full
The manner of his death, and all he said.

[*Exeunt* HERBERT *and* BECKET.

ELEANOR.

Fitzurse, that chart with the red line — thou sawest it — her bower.

FITZURSE.

Rosamund's?

ELEANOR.

Ay — there lies the secret of her whereabouts, and the King gave it to his Chancellor.

FITZURSE.

To this son of a London merchant — how your Grace must hate him!

ELEANOR.

Hate him? as brave a soldier as Henry and a goodlier man: but thou — dost thou love this Chancellor, that thou hast sworn a voluntary allegiance to him?

FITZURSE.

Not for my love toward him, but because he had the love of the King. How should a baron love a beggar on horseback, with the retinue of three kings behind him, out-royalling royalty? Besides, he holp the King to break down our castles, for the which I hate him.

ELEANOR.

For the which I honour him. Statesman, not Churchman, he. A great and sound policy that: I could embrace him for it: you could not see the King for the kinglings.

FITZURSE.

Ay, but he speaks to a noble as tho' he were a churl, and to a churl as if he were a noble.

ELEANOR.

Pride of the plebeian!

FITZURSE.

And this plebeian like to be Archbishop!

ELEANOR.

True, and I have an inherited loathing of these black sheep of the Papacy. Archbishop? I can see further into a man than our hot-headed Henry, and if there ever come feud between Church and Crown, and I do not then charm this secret out of our loyal Thomas, I am not Eleanor.

FITZURSE.

Last night I followed a woman in the city here. Her face was veiled, but the back methought was Rosamund — his paramour, thy rival. I can feel for thee.

ELEANOR.

Thou feel for me! — paramour — rival! King Louis had no paramours, and I loved him none the more. Henry had many, and I loved him none the less — now neither more nor less — not at all; the cup 's empty. I would she were but his paramour, for men tire of their fancies;

but I fear this one fancy hath taken root, and borne blossom too, and she, whom the King loves indeed, is a power in the State. Rival! — ay, and when the King passes, there may come a crash and embroilment as in Stephen's time; and her children — canst thou not — that secret matter which would heat the King against thee (*whispers him and he starts*). Nay, that is safe with me as with thyself: but canst thou not — thou art drowned in debt — thou shalt have our love, our silence, and our gold — canst thou not — if thou light upon her — free me from her?

FITZURSE.

Well, Madam, I have loved her in my time.

ELEANOR.

No, my bear, thou hast not. My Courts of Love would have held thee guiltless of love — the fine attractions and repulses, the delicacies, the subtleties.

FITZURSE.

Madam, I loved according to the main purpose and intent of nature.

ELEANOR.

I warrant thee! thou wouldst hug thy Cupid till his ribs cracked — enough of this. Follow me this Rosamund day and night, whithersoever she goes; track her, if thou canst, even into the King's lodging, that I may (*clenches her fist*) — may at least have my cry against him and her, — and thou in thy way shouldst be jealous of the King, for thou in thy way didst once, what shall I call it, affect her thine own self.

FITZURSE.

Ay, but the young colt winced and whinnied and flung up her heels; and then the King came honeying about her, and this Becket, her father's friend, like enough staved us from her.

ELEANOR.

Us!

FITZURSE.

Yea, by the Blessed Virgin! There were more than I buzzing round the blossom — De Tracy — even that flint De Brito.

ELEANOR.

Carry her off among you; run in upon her and devour her, one and all of you; make her as hateful to herself and to the King as she is to me.

FITZURSE.

I and all would be glad to wreak our spite on the rose-faced minion of the King, and bring her to the level of the dust, so that the King —

ELEANOR.

Let her eat it like the serpent, and be driven out of her paradise.

ACT I.

SCENE I. — BECKET'S HOUSE IN LONDON.

Chamber barely furnished. BECKET *unrobing.* HERBERT OF BOSHAM *and* SERVANT.

SERVANT.

Shall I not help your lordship to your rest?

BECKET.

Friend, am I so much better than thyself
That thou shouldst help me? Thou art wearied out
With this day's work; get thee to thine own bed.
Leave me with Herbert, friend.

[*Exit* SERVANT.

Help me off, Herbert, with this — and this.

HERBERT.

Was not the people's blessing as we passed
Heart-comfort and a balsam to thy blood?

BECKET.

The people know their Church a tower of strength,
A bulwark against Throne and Baronage.
Too heavy for me, this; off with it, Herbert!

HERBERT.

Is it so much heavier than thy Chancellor's robe?

BECKET.

No; but the Chancellor's and the Archbishop's
Together more than mortal man can bear.

HERBERT.

Not heavier than thine armour at Thoulouse?

BECKET.

O Herbert, Herbert, in my chancellorship
I more than once have gone against the Church.

HERBERT.

To please the King?

BECKET.

Ay, and the King of kings,
Or justice; for it seem'd to me but just

The Church should pay her scutage like the lords.
But hast thou heard this cry of Gilbert Foliot
That I am not the man to be your Primate,
For Henry could not work a miracle —
Make an Archbishop of a soldier?

HERBERT.

Ay,
For Gilbert Foliot held himself the man.

BECKET.

Am I the man? My mother, ere she bore me,
Dream'd that twelve stars fell glittering out of heaven
Into her bosom.

HERBERT.

Ay, the fire, the light,
The spirit of the twelve Apostles enter'd
Into thy making.

BECKET.

And when I was a child,
The Virgin, in a vision of my sleep,
Gave me the golden keys of Paradise. Dream,
Or prophecy, that?

Herbert.

Well, dream and prophecy both.

Becket.

And when I was of Theobald's household, once —
The good old man would sometimes have his jest —
He took his mitre off, and set it on me,
And said, 'My young Archbishop — thou wouldst make
A stately Archbishop!' Jest or prophecy there?

Herbert.

Both, Thomas, both.

Becket.

Am I the man? That rang
Within my head last night, and when I slept
Methought I stood in Canterbury Minster,
And spake to the Lord God, and said, 'O Lord,
I have been a lover of wines, and delicate meats,
And secular splendours, and a favourer
Of players, and a courtier, and a feeder

Of dogs and hawks, and apes, and lions, and
lynxes.
Am *I* the man?' And the Lord answer'd me,
'Thou art the man, and all the more the man.'
And then I asked again, 'O Lord my God,
Henry the King hath been my friend, my
brother,
And mine uplifter in this world, and chosen me
For this thy great archbishoprick, believing
That I should go against the Church with him,
And I shall go against him with the Church,
And I have said no word of this to him:
Am *I* the man?' And the Lord answer'd me,
'Thou art the man, and all the more the man.'
And thereupon, methought, He drew toward me,
And smote me down upon the Minster floor.
I fell.

HERBERT.

God make not thee, but thy foes, fall!

BECKET.

I fell. Why fall? Why did He smite me? What?
Shall I fall off — to please the King once more?
Not fight — tho' somehow traitor to the King —
My truest and mine utmost for the Church?

HERBERT.

Thou canst not fall that way. Let traitor be;
For how have fought thine utmost for the Church,
Save from the throne of thine archbishoprick?
And how been made Archbishop hadst thou told him,
'I mean to fight mine utmost for the Church,
Against the King'?

BECKET.

But dost thou think the King
Forced mine election?

HERBERT.

I do think the King
Was potent in the election, and why not?
Why should not Heaven have so inspired the King?
Be comforted. Thou art the man — be thou
A mightier Anselm.

BECKET.

I do believe thee, then. I am the man.
And yet I seem appall'd — on such a sudden
At such an eagle-height I stand and see

The rift that runs between me and the King.
I served our Theobald well when I was with him;
I served King Henry well as Chancellor;
I am his no more, and I must serve the Church.
This Canterbury is only less than Rome,
And all my doubts I fling from me like dust,
Winnow and scatter all scruples to the wind,
And all the puissance of the warrior,
And all the wisdom of the Chancellor,
And all the heap'd experiences of life,
I cast upon the side of Canterbury —
Our holy mother Canterbury, who sits
With tatter'd robes. Laics and barons, thro'
The random gifts of careless kings, have graspt
Her livings, her advowsons, granges, farms,
And goodly acres — we will make her whole;
Not one rood lost. And for these Royal customs,
These ancient Royal customs — they *are* Royal,
Not of the Church — and let them be anathema,
And all that speak for them anathema.

HERBERT.

Thomas, thou art moved too much.

Becket.

O Herbert, here
I gash myself asunder from the King,
Tho' leaving each, a wound; mine own, a grief
To show the scar for ever — his, a hate
Not ever to be heal'd.

Enter Rosamund de Clifford, *flying from* Sir Reginald Fitzurse. *Drops her veil.*

Becket.

Rosamund de Clifford!

Rosamund.

Save me, father, hide me — they follow me — and I must not be known.

Becket.

Pass in with Herbert there.

[*Exeunt* Rosamund *and* Herbert *by side door.*

Enter Fitzurse.

Fitzurse.

The Archbishop!

Becket.

Ay! what wouldst thou, Reginald?

Fitzurse.

Why — why, my lord, I follow'd — follow'd one —

Becket.

And then what follows? Let me follow thee.

Fitzurse.

It much imports me I should know her name.

Becket.

What her?

Fitzurse.

The woman that I follow'd hither.

Becket.

Perhaps it may import her all as much
Not to be known.

Fitzurse.

And what care I for that?
Come, come, my lord Archbishop; I saw that door
Close even now upon the woman.

Becket.

Well?

Fitzurse (*making for the door*).

Nay, let me pass, my lord, for I must know.

Becket.

Back, man!

Fitzurse.

Then tell me who and what she is.

Becket.

Art thou so sure thou followedst anything?
Go home, and sleep thy wine off, for thine eyes
Glare stupid-wild with wine.

Fitzurse (*making to the door*).

I must and will.
I care not for thy new archbishoprick.

Becket.

Back, man, I tell thee! What!
Shall I forget my new archbishoprick
And smite thee with my crozier on the skull?
'Fore God, I am a mightier man than thou.

FITZURSE.

It well befits thy new archbishoprick
To take the vagabond woman of the street
Into thine arms!

BECKET.

O drunken ribaldry!
Out, beast! out, bear!

FITZURSE.

I shall remember this.

BECKET.

Do, and begone! [*Exit* FITZURSE.

[*Going to the door, sees* DE TRACY.

Tracy, what dost thou here?

DE TRACY.

My lord, I follow'd Reginald Fitzurse.

BECKET.

Follow him out!

DE TRACY.

I shall remember this
Discourtesy. [*Exit.*

Becket.

Do. These be those baron-brutes
That havock'd all the land in Stephen's day.
Rosamund de Clifford.

Re-enter Rosamund *and* Herbert.

Rosamund.

Here am I.

Becket.

Why here?
We gave thee to the charge of John of Salisbury,
To pass thee to thy secret bower to-morrow.
Wast thou not told to keep thyself from sight?

Rosamund.

Poor bird of passage! so I was; but, father,
They say that you are wise in winged things,
And know the ways of Nature. Bar the bird
From following the fled summer — a chink — he's out,
Gone! And there stole into the city a breath
Full of the meadows, and it minded me
Of the sweet woods of Clifford, and the walks

Where I could move at pleasure, and I thought
Lo! I must out or die.

Becket.

Or out *and* die.
And what hast thou to do with this Fitzurse?

Rosamund.

Nothing. He sued my hand. I shook at him.
He found me once alone. Nay — nay — I cannot
Tell you: my father drove him and his friends,
De Tracy and De Brito, from our castle.
I was but fourteen and an April then.
I heard him swear revenge.

Becket.

Why will you court it
By self-exposure? flutter out at night?
Make it so hard to save a moth from the fire?

Rosamund.

I have saved many of 'em. You catch 'em, so,
Softly, and fling them out to the free air.
They burn themselves *within*-door.

BECKET.

Our good John
Must speed you to your bower at once. The child
Is there already.

ROSAMUND.

Yes — the child — the child —
Oh, rare, a whole long day of open field!

BECKET.

Ay, but you go disguised.

ROSAMUND.

Oh, rare again!
We 'll baffle them, I warrant. What shall it be?
I 'll go as a nun.

BECKET.

No.

ROSAMUND.

What, not good enough
Even to play at nun?

BECKET.

Dan John with a nun,
That Map, and these new railers at the Church

May plaister his clean name with scurrilous
rhymes!
No!
Go like a monk, cowling and clouding up
That fatal star, thy beauty, from the squint
Of lust and glare of malice. Good-night! good-
night!

ROSAMUND.

Father, I am so tender to all hardness!
Nay, father, first thy blessing.

BECKET.

Wedded?

ROSAMUND.

Father!

BECKET.

Well, well! I ask no more. Heaven bless thee!
hence!

ROSAMUND.

O holy father, when thou seest him next,
Commend me to thy friend.

BECKET.

What friend?

Rosamund.

The King.

Becket.

Herbert, take out a score of armed men
To guard this bird of passage to her cage;
And watch Fitzurse, and if he follow thee,
Make him thy prisoner. I am Chancellor yet.

[*Exeunt* Herbert *and* Rosamund.

Poor soul! poor soul!
My friend, the King! . . . O thou Great Seal
of England,
Given me by my dear friend, the King of England —
We long have wrought together, thou and I —
Now must I send thee as a common friend
To tell the King, my friend, I am against him.
We are friends no more: he will say that, not I.
The worldly bond between us is dissolved,
Not yet the love: can I be under him
As Chancellor? as Archbishop over him?
Go therefore like a friend slighted by one
That hath climb'd up to nobler company.
Not slighted — all but moan'd for: thou must go.
I have not dishonour'd thee — I trust I have not;

Not mangled justice. May the hand that next
Inherits thee be but as true to thee
As mine hath been! O, my dear friend, the
King!
O brother! — I may come to martyrdom.
I am martyr in myself already. — Herbert!

Herbert (*re-entering*).

My lord, the town is quiet, and the moon
Divides the whole long street with light and
shade.
No footfall — no Fitzurse. We have seen her
home.

Becket.

The hog hath tumbled himself into some corner,
Some ditch, to snore away his drunkenness
Into the sober headache, — Nature's moral
Against excess. Let the Great Seal be sent
Back to the King to-morrow.

Herbert.

Must that be?
The King may rend the bearer limb from limb.
Think on it again.

BECKET.

Against the moral excess
No physical ache, but failure it may be
Of all we aim'd at. John of Salisbury
Hath often laid a cold hand on my heats,
And Herbert hath rebuked me even now.
I will be wise and wary, not the soldier
As Foliot swears it. — John, and out of breath!

Enter JOHN OF SALISBURY.

JOHN OF SALISBURY.

Thomas, thou wast not happy taking charge
Of this wild Rosamund to please the King,
Nor am I happy having charge of her —
The included Danaë has escaped again
Her tower, and her Acrisius — where to seek?
I have been about the city.

BECKET.

Thou wilt find her
Back in her lodging. Go with her — at once —
To-night — my men will guard you to the gates.
Be sweet to her, she has many enemies.
Send the Great Seal by daybreak. Both, good-night!

SCENE II. — Street in Northampton leading to the Castle.

Eleanor's Retainers *and* Becket's Retainers *fighting.* *Enter* Eleanor *and* Becket *from opposite streets.*

Eleanor.

Peace, fools!

Becket.

Peace, friends! what idle brawl is this?

Retainer of Becket.

They said — her Grace's people — thou wast found —
Liars! I shame to quote 'em — caught, my lord,
With a wanton in thy lodging — Hell requite 'em!

Retainer of Eleanor.

My liege, the Lord Fitzurse reported this
In passing to the Castle even now.

Retainer of Becket.

And then they mock'd us and we fell upon 'em,
For we would live and die for thee, my lord,
However kings and queens may frown on thee.

BECKET *to his* RETAINERS.

Go, go — no more of this!

ELEANOR *to her* RETAINERS.

Away! — (*Exeunt* RETAINERS.) Fitzurse —

BECKET.

Nay, let him be.

ELEANOR.

No, no, my Lord Archbishop,
'T is known you are midwinter to all women,
But often in your chancellorship you served
The follies of the King.

BECKET.

No, not these follies!

ELEANOR.

My lord, Fitzurse beheld her in your lodging.

BECKET.

Whom?

ELEANOR.

Well — you know — the minion, Rosamund.

BECKET.

He had good eyes!

ELEANOR.

Then hidden in the street
He watch'd her pass with John of Salisbury,
And heard her cry, 'Where is this bower of mine?'

BECKET.

Good ears too!

ELEANOR.

You are going to the Castle,
Will you subscribe the customs?

BECKET.

I leave that,
Knowing how much you reverence Holy Church,
My liege, to your conjecture.

ELEANOR.

I and mine —
And many a baron holds along with me —
Are not so much at feud with Holy Church
But we might take your side against the customs —
So that you grant me one slight favour.

BECKET.

What?

ELEANOR.

A sight of that same chart which Henry gave
you
With the red line — 'her bower.'

BECKET.

And to what end?

ELEANOR.

That Church must scorn herself whose fearful
Priest
Sits winking at the license of a king,
Altho' we grant when kings are dangerous
The Church must play into the hands of kings;
Look! I would move this wanton from his sight
And take the Church's danger on myself.

BECKET.

For which she should be duly grateful.

ELEANOR.

True!
Tho' she that binds the bond, herself should see
That kings are faithful to their marriage vow.

BECKET.

Ay, Madam, and queens also.

ELEANOR.

And queens also!
What is your drift?

BECKET.

My drift is to the Castle,
Where I shall meet the barons and my King.

[*Exit.*

DE BROC, DE TRACY, DE BRITO, DE MORVILLE (*passing*).

ELEANOR.

To the Castle?

DE BROC.

Ay!

ELEANOR.

Stir up the King, the Lords!
Set all on fire against him!

DE BRITO.

Ay, good Madam!

[*Exeunt.*

ELEANOR.

Fool! I will make thee hateful to thy King.
Churl! I will have thee frighted into France,
And I shall live to trample on thy grave.

SCENE III. — The Hall in Northampton Castle.

On one side of the stage the doors of an inner Council-chamber, half-open. At the bottom, the great doors of the Hall. Roger, Archbishop of York, Foliot, Bishop of London, Hilary of Chichester, Bishop of Hereford, Richard de Hastings (*Grand Prior of Templars*), Philip de Eleemosyna (*the Pope's Almoner*), *and others.* De Broc, Fitzurse, De Brito, De Morville, De Tracy, *and other* Barons *assembled — a table before them.* John of Oxford, *President of the Council.*

Enter Becket *and* Herbert of Bosham.

Becket.

Where is the King?

Roger of York.

Gone hawking on the Nene,
His heart so gall'd with thine ingratitude,

He will not see thy face till thou hast sign'd
These ancient laws and customs of the realm.
Thy sending back the Great Seal madden'd him;
He all but pluck'd the bearer's eyes away.
Take heed lest he destroy thee utterly.

BECKET.

Then shalt thou step into my place and sign.

ROGER OF YORK.

Didst thou not promise Henry to obey
These ancient laws and customs of the realm?

BECKET.

Saving the honour of my order — ay.
Customs, traditions, — clouds that come and go;
The customs of the Church are Peter's rock.

ROGER OF YORK.

Saving thine order! But King Henry sware
That, saving his King's kingship, he would grant thee
The crown itself. Saving thine order, Thomas,
Is black and white at once, and comes to nought.
O bolster'd up with stubbornness and pride,

Wilt thou destroy the Church in fighting for it,
And bring us all to shame?

Becket.

Roger of York,
When I and thou were youths in Theobald's house,
Twice did thy malice and thy calumnies
Exile me from the face of Theobald.
Now I am Canterbury, and thou art York.

Roger of York.

And is not York the peer of Canterbury?
Did not Great Gregory bid Saint Austin here
Found two archbishopricks, London and York?

Becket.

What came of that? The first archbishop fled,
And York lay barren for a hundred years.
Why, by this rule, Foliot may claim the pall
For London too.

Foliot.

And with good reason too,
For London had a temple and a priest
When Canterbury hardly bore a name.

BECKET.

The pagan temple of a pagan Rome!
The heathen priesthood of a heathen creed!
Thou goest beyond thyself in petulancy!
Who made thee London? Who, but Canterbury?

JOHN OF OXFORD.

Peace, peace, my lords! these customs are no longer
As Canterbury calls them, wandering clouds,
But by the King's command are written down,
And by the King's command I, John of Oxford,
The President of this Council, read them.

BECKET.

Read!

JOHN OF OXFORD (*reads*).

'All causes of advowsons and presentations, whether between laymen or clerics, shall be tried in the King's court.'

BECKET.

But that I cannot sign: for that would drag
The cleric before the civil judgment-seat,
And on a matter wholly spiritual.

John of Oxford.

'If any cleric be accused of felony, the Church shall not protect him; but he shall answer to the summons of the King's court to be tried therein.'

Becket.

And that I cannot sign.
Is not the Church the visible Lord on earth?
Shall hands that do create the Lord be bound
Behind the back like laymen-criminals?
The Lord be judged again by Pilate? No!

John of Oxford.

'When a bishoprick falls vacant, the King, till another be appointed, shall receive the revenues thereof.'

Becket.

And that I cannot sign. Is the King's treasury
A fit place for the moneys of the Church,
That be the patrimony of the poor?

John of Oxford.

'And when the vacancy is to be filled up, the King shall summon the chapter of that church

to court, and the election shall be made in the Chapel Royal, with the consent of our lord the King, and by the advice of his Government.'

BECKET.

And that I cannot sign: for that would make
Our island-Church a schism from Christendom,
And weight down all free choice beneath the throne.

FOLIOT.

And was thine own election so canonical,
Good father?

BECKET.

If it were not, Gilbert Foliot,
I mean to cross the sea to France, and lay
My crozier in the Holy Father's hands,
And bid him re-create me, Gilbert Foliot.

FOLIOT.

Nay; by another of these customs thou
Wilt not be suffer'd so to cross the seas
Without the license of our lord the King.

BECKET.

That, too, I cannot sign.

De Broc, De Brito, De Tracy, Fitzurse, De Morville, *start up — a clash of swords.*

Sign and obey!

Becket.

My lords, is this a combat or a council?
Are ye my masters, or my lord the King?
Ye make this clashing for no love o' the customs
Or constitutions, or whate'er ye call them,
But that there be among you those that hold
Lands reft from Canterbury.

De Broc.

And mean to keep them,
In spite of thee!

Lords (*shouting*).

Sign, and obey the crown!

Becket.

The crown? Shall I do less for Canterbury
Than Henry for the crown? King Stephen gave
Many of the crown lands to those that helpt him;
So did Matilda, the King's mother. Mark,

When Henry came into his own again,
Then he took back not only Stephen's gifts,
But his own mother's, lest the crown should be
Shorn of ancestral splendour. This did Henry.
Shall I do less for mine own Canterbury?
And thou, De Broc, that holdest Saltwood Castle —

De Broc.

And mean to hold it, or —

Becket.

To have my life.

De Broc.

The King is quick to anger; if thou anger him,
We wait but the King's word to strike thee dead.

Becket.

Strike, and I die the death of martyrdom;
Strike, and ye set these customs by my death
Ringing their own death-knell thro' all the realm.

Herbert.

And I can tell you, lords, ye are all as like
To lodge a fear in Thomas Becket's heart
As find a hare's form in a lion's cave.

John of Oxford.

Ay, sheathe your swords, ye will displease the King.

De Broc.

Why, down then thou! but an he come to Saltwood,
By God's death, thou shalt stick him like a calf!
[*Sheathing his sword.*

Hilary.

O my good lord, I do entreat thee — sign.
Save the King's honour here before his barons.
He hath sworn that thou shouldst sign, and now but shuns
The semblance of defeat; I have heard him say
He means no more; so if thou sign, my lord,
That were but as the shadow of an assent.

Becket.

'T would seem too like the substance, if I sign'd.

Philip de Eleemosyna.

My lord, thine ear! I have the ear of the Pope.
As thou hast honour for the Pope our master,

Have pity on him, sorely prest upon
By the fierce Emperor and his Antipope.
Thou knowest he was forced to fly to France;
He pray'd me to pray thee to pacify
Thy King; for if thou go against thy King,
Then must he likewise go against thy King,
And then thy King might join the Antipope,
And that would shake the Papacy as it stands.
Besides, thy King swore to our cardinals
He meant no harm nor damage to the Church.
Smoothe thou his pride — thy signing is but form;
Nay, and should harm come of it, it is the Pope
Will be to blame — not thou. Over and over
He told me thou shouldst pacify the King,
Lest there be battle between Heaven and Earth,
And Earth should get the better — for the time.
Cannot the Pope absolve thee if thou sign?

BECKET.

Have I the orders of the Holy Father?

PHILIP DE ELEEMOSYNA.

Orders, my lord — why, no; for what am I?
The secret whisper of the Holy Father.

Thou, that hast been a statesman, couldst thou always
Blurt thy free mind to the air?

Becket.

If Rome be feeble, then should I be firm.

Philip.

Take it not that way — balk not the Pope's will.
When he hath shaken off the Emperor,
He heads the Church against the King with thee.

Richard de Hastings (*kneeling*).

Becket, I am the oldest of the Templars;
I knew thy father; he would be mine age
Had he lived now; think of me as thy father!
Behold thy father kneeling to thee, Becket.
Submit; I promise thee on my salvation
That thou wilt hear no more o' the customs.

Becket.

What!
Hath Henry told thee? hast thou talk'd with him?

ANOTHER TEMPLAR (*kneeling*).

Father, I am the youngest of the Templars,
Look on me as I were thy bodily son,
For, like a son, I lift my hands to thee.

PHILIP.

Wilt thou hold out for ever, Thomas Becket?
Dost thou not hear?

BECKET (*signs*).

Why — there then — there — I sign,
And swear to obey the customs.

FOLIOT.

Is it thy will,
My lord Archbishop, that we too should sign?

BECKET.

Oh, ay, by that canonical obedience
Thou still hast owed thy father, Gilbert Foliot.

FOLIOT.

Loyally and with good faith, my lord Archbishop?

BECKET.

Oh, ay, with all that loyalty and good faith
Thou still hast shown thy primate, Gilbert Foliot.

[BECKET *draws apart with* HERBERT.

Herbert, Herbert, have I betray'd the Church?
I 'll have the paper back — blot out my name.

HERBERT.

Too late, my lord: you see they are signing there.

BECKET.

False to myself — it is the will of God
To break me, prove me nothing of myself!
This Almoner hath tasted Henry's gold.
The cardinals have finger'd Henry's gold.
And Rome is venal even to rottenness.
I see it, I see it.
I am no soldier, as he said — at least
No leader. Herbert, till I hear from the Pope
I will suspend myself from all my functions.
If fast and prayer, the lacerating scourge —

FOLIOT (*from the table*).

My lord Archbishop, thou hast yet to seal.

BECKET.

First, Foliot, let me see what I have sign'd.

[*Goes to the table.*

What, this! and this! — what! new and old together!

Seal? If a seraph shouted from the sun,

And bade me seal against the rights of the Church,

I would anathematize him. I will not seal.

[*Exit with* HERBERT.

Enter KING HENRY.

HENRY.

Where's Thomas? hath he signed? show me the papers!

Sign'd and not seal'd! How's that?

JOHN OF OXFORD.

He would not seal.

And when he sign'd, his face was stormy-red —

Shame, wrath, I know not what. He sat down there

And dropt it in his hands, and then a paleness,

Like the wan twilight after sunset, crept

Up even to the tonsure, and he groan'd,
'False to myself! It is the will of God!'

Henry.

God's will be what it will, the man shall seal,
Or I will seal his doom. My burgher's son —
Nay, if I cannot break him as the prelate,
I 'll crush him as the subject. Send for him back. [*Sits on his throne.*
Barons and bishops of our realm of England,
After the nineteen winters of King Stephen —
A reign which was no reign, when none could sit
By his own hearth in peace; when murder common
As nature's death, like Egypt's plague, had fill'd
All things with blood; when every doorway blush'd,
Dash'd red with that unhallow'd passover;
When every baron ground his blade in blood;
The household dough was kneaded up with blood;
The mill-wheel turn'd in blood; the wholesome plow

Lay rusting in the furrow's yellow weeds,
Till famine dwarft the race — I came, your King!
Nor dwelt alone, like a soft lord of the East,
In mine own hall, and sucking thro' fools' ears
The flatteries of corruption — went abroad
Thro' all my counties, spied my people's ways;
Yea, heard the churl against the baron — yea,
And did him justice; sat in mine own courts
Judging my judges, that had found a King
Who ranged confusions, made the twilight day,
And struck a shape from out the vague, and law
From madness. And the event — our fallows till'd,
Much corn, repeopled towns, a realm again.
So far my course, albeit not glassy-smooth,
Had prosper'd in the main, but suddenly
Jarr'd on this rock. A cleric violated
The daughter of his host, and murder'd him.
Bishops — York, London, Chichester, Westminster —
Ye haled this tonsured devil into your courts;
But since your canon will not let you take
Life for a life, ye but degraded him

Where I had hang'd him. What doth hard murder care
For degradation? and that made me muse,
Being bounden by my coronation oath
To do men justice. Look to it, your own selves!
Say that a cleric murder'd an archbishop,
What could ye do? Degrade, imprison him —
Not death for death.

John of Oxford.

But I, my liege, could swear,
To death for death.

Henry.

And, looking thro' my reign,
I found a hundred ghastly murders done
By men, the scum and offal of the Church;
Then, glancing thro' the story of this realm,
I came on certain wholesome usages,
Lost in desuetude, of my grandsire's day,
Good royal customs — had them written fair
For John of Oxford here to read to you.

John of Oxford.

And I can easily swear to these as being
The King's will and God's will and justice; yet
I could but read a part to-day, because —

Fitzurse.

Because my lord of Canterbury —

De Tracy.

Ay,

This lord of Canterbury —

De Brito.

As is his wont

Too much of late whene'er your royal rights
Are mooted in our councils —

Fitzurse.

— made an uproar.

Henry.

And Becket had my bosom on all this;
If ever man by bonds of gratefulness —
I raised him from the puddle of the gutter,
I made him porcelain from the clay of the
city —

Thought that I knew him, err'd thro' love of him,
Hoped, were he chosen archbishop, Church and Crown,
Two sisters gliding in an equal dance,
Two rivers gently flowing side by side —
But no!
The bird that moults sings the same song again,
The snake that sloughs comes out a snake again.
Snake — ay, but he that lookt a fangless one
Issues a venomous adder.
For he, when having dofft the Chancellor's robe —
Flung the Great Seal of England in my face —
Claim'd some of our crown lands for Canterbury —
My comrade, boon companion, my co-reveller,
The master of his master, the King's king. —
God's eyes! I had meant to make him all but king.
Chancellor-Archbishop, he might well have sway'd

All England under Henry, the young King,
When I was hence. What did the traitor say?
False to himself, but ten-fold false to me!
The will of God — why, then it is my will —
Is he coming?

MESSENGER (*entering*).

With a crowd of worshippers,
And holds his cross before him thro' the crowd,
As one that puts himself in sanctuary.

HENRY.

His cross!

ROGER OF YORK.

His cross! I 'll front him, cross to cross.

[*Exit* ROGER OF YORK.

HENRY.

His cross! it is the traitor that imputes
Treachery to his King!
It is not safe for me to look upon him.
Away — with me!

[*Goes in with his* BARONS *to the Council-Chamber, the door of which is left open.*

Enter Becket, *holding his cross of silver before him. The* Bishops *come round him.*

Hereford.

The King will not abide thee with thy cross.
Permit me, my good lord, to bear it for thee,
Being thy chaplain.

Becket.

No; it must protect me.

Herbert.

As once he bore the standard of the Angles,
So now he bears the standard of the angels.

Foliot.

I am the Dean of the province: let me bear it.
Make not thy King a traitorous murderer.

Becket.

Did not your barons draw their swords against me?

Enter Roger of York, *with his cross, advancing to* Becket.

Becket.

Wherefore dost thou presume to bear thy cross,

Against the solemn ordinance from Rome,
Out of thy province?

ROGER OF YORK.

Why dost thou presume,
Arm'd with thy cross, to come before the King?
If Canterbury bring his cross to court,
Let York bear his to mate with Canterbury.

FOLIOT (*seizing hold of* BECKET'S *cross*).

Nay, nay, my lord, thou must not brave the King.
Nay, let me have it. I will have it!

BECKET.

Away!
[*Flinging him off.*

FOLIOT.

He fasts, they say, this mitred Hercules!
He fast! is that an arm of fast? My lord,
Hadst thou not sign'd, I had gone along with thee;
But thou the shepherd hast betray'd the sheep,
And thou art perjured, and thou wilt not seal.

As Chancellor thou wast against the Church,
Now as Archbishop goest against the King;
For, like a fool, thou know'st no middle way.
Ay, ay! but art thou stronger than the King?

Becket.

Strong — not in mine own self, but Heaven; true
To either function, holding it; and thou
Fast, scourge thyself, and mortify thy flesh,
Not spirit — thou remainest Gilbert Foliot,
A worldly follower of the worldly strong.
I, bearing this great ensign, make it clear
Under what Prince I fight.

Foliot.

My lord of York,
Let us go in to the Council, where our bishops
And our great lords will sit in judgment on him.

Becket.

Sons sit in judgment on their father! — then
The spire of Holy Church may prick the graves —

Her crypt among the stars. Sign? seal? I promised
The King to obey these customs, not yet written,
Saving mine order; true, too, that when written
I sign'd them — being a fool, as Foliot call'd me.
I hold not by my signing. Get ye hence,
Tell what I say to the King.

[*Exeunt* Hereford, Foliot, *and other* Bishops.

Roger of York.

The Church will hate thee.

[*Exit.*

Becket.

Serve my best friend and make him my worst foe;
Fight for the Church, and set the Church against me!

Herbert.

To be honest is to set all knaves against thee.
Ah! Thomas, excommunicate them all!

Hereford (*re-entering*).

I cannot brook the turmoil thou hast raised.
I would, my lord Thomas of Canterbury,
Thou wert plain Thomas and not Canterbury,
Or that thou wouldst deliver Canterbury
To our King's hands again, and be at peace.

Hilary (*re-entering*).

For hath not thine ambition set the Church
This day between the hammer and the anvil —
Fealty to the King, obedience to thyself?

Herbert.

What say the bishops?

Hilary.

Some have pleaded for him,
But the King rages — most are with the King;
And some are reeds, that one time sway to the current,
And to the wind another. But we hold
Thou art forsworn; and no forsworn Archbishop
Shall helm the Church. We therefore place ourselves
Under the shield and safeguard of the Pope,

And cite thee to appear before the Pope,
And answer thine accusers. . . . Art thou deaf?

Becket.

I hear you. [*Clash of arms.*

Hilary.

Dost thou hear those others?

Becket.

Ay!

Roger of York (*re-entering*).

The King's 'God's eyes!' come now so thick and fast
We fear that he may reave thee of thine own.
Come on, come on! it is not fit for us
To see the proud Archbishop mutilated.
Say that he blind thee and tear out thy tongue.

Becket.

So be it. He begins at top with me:
They crucified Saint Peter downward.

Roger of York.

Nay,
But for their sake who stagger betwixt thine
Appeal and Henry's anger, yield.

Becket.

Hence, Satan!

[*Exit* Roger of York.

Fitzurse (*re-entering*).

My lord, the King demands three hundred marks,
Due from his castles of Berkhamstead and Eye
When thou thereof wast warden.

Becket.

Tell the King
I spent thrice that in fortifying his castles.

De Tracy (*re-entering*).

My lord, the King demands seven hundred marks,
Lent at the siege of Thoulouse by the King.

Becket.

I led seven hundred knights and fought his wars.

De Brito (*re-entering*).

My lord, the King demands five hundred marks,
Advanced thee at his instance by the Jews,
For which the King was bound security.

BECKET.

I thought it was a gift; I thought it was a gift.

Enter LORD LEICESTER (*followed by* BARONS *and* BISHOPS).

My lord, I come unwillingly. The King
Demands a strict account of all those revenues
From all the vacant sees and abbacies,
Which came into thy hands when Chancellor.

BECKET.

How much might that amount to, my lord Leicester?

LEICESTER.

Some thirty — forty thousand silver marks.

BECKET.

Are these your customs? O my good lord Leicester,
The King and I were brothers. All I had
I lavish'd for the glory of the King;
I shone from him, for him, his glory, his
Reflection: now the glory of the Church
Hath swallow'd up the glory of the King;

I am his no more, but hers. Grant me one day
To ponder these demands.

Leicester.

Hear first thy sentence!
The King and all his lords —

Becket.

Son, first hear *me!*

Leicester.

Nay, nay, canst thou, that holdest thine estates
In fee and barony of the King, decline
The judgment of the King?

Becket.

The King! I hold
Nothing in fee and barony of the King.
Whatever the Church owns — she holds it in
Free and perpetual alms, unsubject to
One earthly sceptre.

Leicester.

Nay, but hear thy judgment.
The King and all his barons —

BECKET.

Judgment! Barons!
Who but the bridegroom dares to judge the bride,
Or he the bridegroom may appoint? Not he
That is not of the house, but from the street
Stain'd with the mire thereof.
I had been so true
To Henry and mine office that the King
Would throne me in the great Archbishoprick;
And I, that knew mine own infirmity,
For the King's pleasure rather than God's cause
Took it upon me — err'd thro' love of him.
Now therefore God from me withdraws Himself,
And the King too.
What! forty thousand marks!
Why, thou, the King, the Pope, the Saints, the world,
Know that when made Archbishop I was freed,
Before the Prince and chief Justiciary,
From every bond and debt and obligation
Incurr'd as Chancellor.
Hear me, son. As gold

Outvalues dross, light darkness, Abel Cain,
The soul the body, and the Church the Throne,
I charge thee, upon pain of mine anathema,
That thou obey, not me, but God in me,
Rather than Henry. I refuse to stand
By the King's censure, make my cry to the Pope,
By whom I will be judged; refer myself,
The King, these customs, all the Church, to him,
And under his authority — I depart.

[*Going.*

[Leicester *looks at him doubtingly.*

Am I a prisoner?

Leicester.

By Saint Lazarus, no!
I am confounded by thee. Go in peace.

De Broc.

In peace now — but after. Take that for earnest.

[*Flings a bone at him from the rushes.*

De Brito, Fitzurse, De Tracy, and Others (*flinging wisps of rushes*).

Ay, go in peace, caitiff, caitiff! And that too, perjured prelate — and that, turncoat

shaveling! There, there, there! traitor, traitor, traitor!

Becket.

Mannerless wolves!

[*Turning and facing them.*

Herbert.

Enough, my lord, enough!

Becket.

Barons of England and of Normandy,
When what ye shake at doth but seem to fly,
True test of coward, ye follow with a yell.
But I that threw the mightiest knight of France,
Sir Engelram de Trie, —

Herbert.

Enough, my lord.

Becket.

More than enough. I play the fool again.

Enter Herald.

Herald.

The King commands you, upon pain of death,
That none should wrong or injure your Archbishop.

Foliot.

Deal gently with the young man Absalom.

[*Great doors of the Hall at the back open, and discover a crowd. They shout:*

Blessed is he that cometh in the name of the Lord!

Scene IV. — Refectory of the Monastery at Northampton.

A banquet on the Tables.

Enter Becket. Becket's Retainers.

First Retainer.

Do thou speak first.

Second Retainer.

Nay, thou! Nay, thou! Hast not thou drawn the short straw?

First Retainer.

My lord Archbishop, wilt thou permit us —

Becket.

To speak without stammering and like a free man? Ay.

FIRST RETAINER.

My Lord, permit us then to leave thy service.

BECKET.

When?

FIRST RETAINER.

Now.

BECKET.

To-night?

FIRST RETAINER.

To-night, my lord.

BECKET.

And why?

FIRST RETAINER.

My lord, we leave thee not without tears.

BECKET.

Tears? Why not stay with me then?

FIRST RETAINER.

My lord, we cannot yield thee an answer altogether to thy satisfaction.

BECKET.

I warrant you, or your own either. Shall I find you one? The King hath frowned upon me.

First Retainer.

That is not altogether our answer, my lord.

Becket.

No; yet all but all. Go, go! Ye have eaten of my dish and drunken of my cup for a dozen years.

First Retainer.

And so we have. We mean thee no wrong. Wilt thou not say, 'God bless you,' ere we go?

Becket.

God bless you all! God redden your pale blood! But mine is human-red; and when ye shall hear it is poured out upon earth, and see it mounting to heaven, my 'God bless you,' that seems sweet to you now, will blast and blind you like a curse.

First Retainer.

We hope not, my lord. Our humblest thanks for your blessing. Farewell!

[*Exeunt* Retainers.

BECKET.

Farewell, friends! farewell, swallows! I wrong the bird; she leaves only the nest she built, they leave the builder. Why? Am I to be murdered to-night?

[*Knocking at the door.*

ATTENDANT.

Here is a missive left at the gate by one from the castle.

BECKET.

Cornwall's hand or Leicester's: they write marvellously alike. [*Reading.*

'Fly at once to France, to King Louis of France: there be those about our King who would have thy blood.'

Was not my lord of Leicester bidden to our supper?

ATTENDANT.

Ay, my lord, and divers other earls and barons. But the hour is past, and our brother, Master Cook, he makes moan that all be a-getting cold.

Becket.

And I make my moan along with him. Cold after warm, winter after summer, and the golden leaves, these earls and barons, that clung to me, frosted off me by the first cold frown of the King. Cold, but look how the table steams, like a heathen altar; nay, like the altar at Jerusalem. Shall God's good gifts be wasted? None of them here! Call in the poor from the streets, and let them feast.

Herbert.

That is the parable of our blessed Lord.

Becket.

And why should not the parable of our blessed Lord be acted again? Call in the poor! The Church is ever at variance with the kings, and ever at one with the poor. I marked a group of lazars in the marketplace — half-rag, half-sore — beggars, poor rogues (Heaven bless 'em!) who never saw nor dreamed of such a banquet. I will amaze them. Call them in, I say.

They shall henceforward be my earls and barons — our lords and masters in Christ Jesus.

[*Exit* HERBERT.

If the King hold his purpose, I am myself a beggar. Forty thousand marks! forty thousand devils — and these craven bishops!

A POOR MAN (*entering*) *with his dog.*

My lord Archbishop, may I come in with my poor friend, my dog? The King's verdurer caught him a-hunting in the forest, and cut off his paws. The dog followed his calling, my lord. I ha' carried him ever so many miles in my arms, and he licks my face and moans and cries out against the King.

BECKET.

Better thy dog than thee. The King's courts would use thee worse than thy dog — they are too bloody. Were the Church king, it would be otherwise. Poor beast! poor beast! set him down. I will bind up his wounds with my napkin. Give him a bone, give him a bone! Who misuses a dog would misuse a child — they

cannot speak for themselves. Past help! his paws are past help. God help him!

Enter the Beggars (*and seat themselves at the Tables*). Becket *and* Herbert *wait upon them.*

First Beggar.

Swine, sheep, ox — here 's a French supper! When thieves fall out, honest men —

Second Beggar.

Is the Archbishop a thief who gives thee thy supper?

First Beggar.

Well, then, how does it go? When honest men fall out, thieves — no, it can't be that.

Second Beggar.

Who stole the widow's one sitting hen o' Sunday, when she was at mass?

First Beggar.

Come, come! thou hadst thy share on her. Sitting hen! Our Lord Becket 's our great sitting-hen cock, and we should n't ha' been sitting

here if the barons and bishops had n't been a-sitting on the Archbishop.

Becket.

Ay, the princes sat in judgment against me, and the Lord hath prepared your table — *Sederunt principes, ederunt pauperes.*

A Voice.

Becket, beware of the knife!

Becket.

Who spoke?

Third Beggar.

Nobody, my lord. What 's that, my lord?

Becket.

Venison.

Third Beggar.

Venison?

Becket.

Buck; deer, as you call it.

Third Beggar.

King's meat! By the Lord, won't we pray for your lordship!

Becket.

And, my children, your prayers will do more for me in the day of peril that dawns darkly and drearily over the house of God — yea, and in the day of judgment also, than the swords of the craven sycophants would have done had they remained true to me whose bread they have partaken. I must leave you to your banquet. Feed, feast, and be merry. Herbert, for the sake of the Church itself, if not for my own, I must fly to France to-night. Come with me.

[*Exit with* Herbert.

Third Beggar.

Here — all of you — my lord's health (*they drink*). Well — if that is n't goodly wine —

First Beggar.

Then there is n't a goodly wench to serve him with it: they were fighting for her to-day in the street.

Third Beggar.

Peace!

FIRST BEGGAR.

The black sheep baaed to the miller's ewe-lamb,
'The miller 's away for to-night.'
'Black sheep,' quoth she, 'too black a sin for me.'

And what said the black sheep, my masters?

'We can make a black sin white.'

THIRD BEGGAR.

Peace!

FIRST BEGGAR.

'Ewe-lamb, ewe-lamb, I am here by the dam.'
But the miller came home that night,
And so dusted his back with the meal in his sack,
That he made the black sheep white.

THIRD BEGGAR.

Be we not of the family? be we not a-supping with the head of the family? be we not in my lord's own refractory? Out from among us; thou art our black sheep.

Enter the four KNIGHTS.

FITZURSE.

Sheep, said he? And sheep without the shepherd, too. Where is my lord Archbishop?

Thou the lustiest and lousiest of this Cain's brotherhood, answer.

THIRD BEGGAR.

With Cain's answer, my lord. Am I his keeper? Thou shouldst call him Cain, not me.

FITZURSE.

So I do, for he would murder his brother the State.

THIRD BEGGAR (*rising and advancing*).

No, my lord; but because the Lord hath set his mark upon him that no man should murder him.

FITZURSE.

Where is he? where is he?

THIRD BEGGAR.

With Cain belike, in the land of Nod, or in the land of France for aught I know.

FITZURSE.

France! Ha! De Morville, Tracy, Brito—fled is he? Cross swords, all of you! swear to follow him! Remember the Queen!

[*The four* KNIGHTS *cross their swords.*

DE BRITO.

They mock us; he is here.

[*All the* BEGGARS *rise and advance upon them.*

FITZURSE.

Come, you filthy knaves, let us pass.

THIRD BEGGAR.

Nay, my lord, let *us* pass. We be a-going home after our supper in all humbleness, my lord; for the Archbishop loves humbleness, my lord; and though we be fifty to four, we dare n't fight you with our crutches, my lord. There now, if thou hast not laid hands upon me! and my fellows know that I am all one scale like a fish. I pray God I have n't given thee my leprosy, my lord.

[FITZURSE *shrinks from him, and another presses upon* DE BRITO.

DE BRITO.

Away, dog!

FOURTH BEGGAR.

And I was bit by a mad dog o' Friday, an' I be half dog already by this token, that tho' I

can drink wine I cannot bide water, my lord; and I want to bite, I want to bite, and they do say the very breath catches.

De Brito.

Insolent clown! Shall I smite him with the edge of the sword?

De Morville.

No, nor with the flat of it either. Smite the shepherd, and the sheep are scattered. Smite the sheep, and the shepherd will excommunicate thee.

De Brito.

Yet my fingers itch to beat him into nothing.

Fifth Beggar.

So do mine, my lord. I was born with it, and sulphur won't bring it out o' me. But for all that the Archbishop washed my feet o' Tuesday. He likes it, my lord.

Sixth Beggar.

And see here, my lord, this rag fro' the gangrene i' my leg. It's humbling — it smells o' human natur'. Wilt thou smell it, my lord? for

the Archbishop likes the smell on it, my lord; for I be his lord and master i' Christ, my lord.

DE MORVILLE.

Faugh! we shall all be poisoned. Let us go.

[*They draw back,* BEGGARS *following.*

SEVENTH BEGGAR.

My lord, I ha' three sisters a-dying at home o' the sweating sickness. They be dead while I be a-supping.

EIGHTH BEGGAR.

And I ha' nine darters i' the spital that be dead ten times o'er i' one day wi' the putrid fever; and I bring the taint on it along wi' me, for the Archbishop likes it, my lord.

[*Pressing upon the* KNIGHTS *till they disappear thro' the door.*

THIRD BEGGAR.

Crutches, and itches, and leprosies, and ulcers, and gangrenes, and running sores, praise ye the Lord, for to-night ye have saved our Archbishop!

FIRST BEGGAR.

I 'll go back again. I hain't half done yet.

Herbert of Bosham (*entering*).

My friends, the Archbishop bids you good-night. He hath retired to rest, and being in great jeopardy of his life, he hath made his bed between the altars, from whence he sends me to bid you this night pray for him who hath fed you in the wilderness.

Third Beggar.

So we will — so we will, I warrant thee. Becket shall be king, and the Holy Father shall be king, and the world shall live by the King's venison and the bread o' the Lord, and there shall be no more poor for ever. Hurrah! Vive le Roy! That's the English of it.

ACT II.

SCENE I. — ROSAMUND'S BOWER.

A Garden of Flowers. In the midst a bank of wild-flowers with a bench before it.

Voices heard singing among the trees.

DUET.

1. Is it the wind of the dawn that I hear in the pine overhead?
2. No; but the voice of the deep as it hollows the cliffs of the land.
1. Is there a voice coming up with the voice of the deep from the strand,
   One coming up with a song in the flush of the glimmering red?
2. Love that is born of the deep coming up with the sun from the sea.
1. Love that can shape or can shatter a life till the life shall have fled?
2. Nay, let us welcome him, Love that can lift up a life from the dead.
1. Keep him away from the lone little isle. Let us be, let us be.

2. Nay, let him make it his own, let him reign in it — he, it is he,
Love that is born of the deep coming up with the sun from the sea.

Enter Henry *and* Rosamund.

Rosamund.

Be friends with him again — I do beseech thee.

Henry.

With Becket? I have but one hour with thee —
Sceptre and crozier clashing, and the mitre
Grappling the crown — and when I flee from this
For a gasp of freer air, a breathing-while
To rest upon thy bosom and forget him —
Why thou, my bird, thou pipest 'Becket, Becket' —
Yea, thou my golden dream of Love's own bower,
Must be the nightmare breaking on my peace
With 'Becket.'

Rosamund.

O my life's life, not to smile
Is all but death to me. My sun, no cloud!
Let there not be one frown in this one hour.

Out of the many thine, let this be mine!
Look rather thou all-royal as when first
I met thee.

HENRY.

Where was that?

ROSAMUND.

Forgetting that
Forgets me too.

HENRY.

Nay, I remember it well.
There on the moors.

ROSAMUND.

And in a narrow path.
A plover flew before thee. Then I saw
Thy high black steed among the flaming furze,
Like sudden night in the main glare of day.
And from that height something was said to me,
I knew not what.

HENRY.

I ask'd the way.

ROSAMUND.

I think so.
So I lost mine.

HENRY.

Thou wast too shamed to answer.

Rosamund.

Too scared — so young!

Henry.

The rosebud of my rose! —
Well, well, no more of *him* — I have sent his folk,
His kin, all his belongings, overseas;
Age, orphans, and babe-breasting mothers — all
By hundreds to him — there to beg, starve, die —
So that the fool King Louis feed them not.
The man shall feel that I can strike him yet.

Rosamund.

Babes, orphans, mothers! is that royal, Sire?

Henry.

And I have been as royal with the Church.
He shelter'd in the Abbey of Pontigny;
There wore his time studying the canon law
To work it against me. But since he cursed
My friends at Veselay, I have let them know
That if they keep him longer as their guest,
I scatter all their cowls to all the hells.

ROSAMUND.

And is that altogether royal?

HENRY.

Traitress!

ROSAMUND.

A faithful traitress to thy royal fame.

HENRY.

Fame! what care I for fame? Spite, ignorance,
envy,
Yea, honesty too, paint her what way they will
Fame of to-day is infamy to-morrow;
Infamy of to-day is fame to-morrow;
And round and round again. What matters?
Royal —
I mean to leave the royalty of my crown
Unlessen'd to mine heirs.

ROSAMUND.

Still — thy fame too:
I say that should be royal.

HENRY.

And I say,
I care not for thy saying.

ROSAMUND.

And I say,
I care not for *thy* saying. A greater King
Than thou art, Love, who cares not for the word,
Makes 'care not'—care. There have I spoken true?

HENRY.

Care dwell with me for ever, when I cease
To care for thee as ever!

ROSAMUND.

No need! no need! . . .
There is a bench. Come, wilt thou sit? . . . My bank
Of wild-flowers [*he sits.*] At thy feet!
[*She sits at his feet.*

HENRY.

I bade them clear
A royal pleasaunce for thee, in the wood,
Not leave these country-folk at court.

ROSAMUND.

I brought them
In from the wood, and set them here. I love them

More than the garden flowers, that seem at most
Sweet guests, or foreign cousins, not half speaking
The language of the land. I love *them* too,
Yes. But, my liege, I am sure, of all the roses —
Shame fall on those who gave it a dog's name! —
This wild one (*picking a briar-rose*) — nay, I shall not prick myself —
Is sweetest. Do but smell!

HENRY.

Thou rose of the world!
Thou rose of all the roses! [*Muttering.*
I am not worthy of her — this beast-body
That God has plunged my soul in — I, that taking
The Fiend's advantage of a throne, so long
Have wander'd among women, — a foul stream
Thro' fever-breeding levels, — at her side,
Among these happy dales, run clearer, drop
The mud I carried, like yon brook, and glass
The faithful face of heaven —
[*Looking at her, and unconsciously aloud.*
— thine! thine!

Rosamund.

I know it.

Henry (*muttering*).

Not hers. We have but one bond, her hate of Becket.

Rosamund (*half hearing*).

Nay! nay! what art thou muttering? *I* hate Becket?

Henry (*muttering*).

A sane and natural loathing for a soul
Purer, and truer and nobler than herself;
And mine a bitterer illegitimate hate,
A bastard hate born of a former love.

Rosamund

My fault to name him! Oh, let the hand of one
To whom thy voice is all her music, stay it
But for a breath!

[*Puts her hand before his lips.*

Speak only of thy love.
Why, there — like some loud beggar at thy gate —
The happy boldness of this hand hath won it

Love's alms, thy kiss (*looking at her hand*) —
Sacred! I 'll kiss it too. [*Kissing it.*
There! wherefore dost thou so peruse it? Nay,
There may be crosses in my line of life.

HENRY.

Not half *her* hand — no hand to mate with *her*,
If it should come to that.

ROSAMUND.

With her? with whom?

HENRY.

Life on the hand is naked gipsy-stuff;
Life on the face, the brows — clear innocence!
Vein'd marble — not a furrow yet — and hers
[*Muttering.*
Crost and recrost, a venomous spider's web —

ROSAMUND (*springing up*).

Out of the cloud, my Sun — out of the eclipse
Narrowing my golden hour!

HENRY.

O Rosamund,
I would be true — would tell thee all — and
something

I had to say — I love thee none the less —
Which will so vex thee.

Rosamund.

Something against *me?*

Henry.

No, no, against myself.

Rosamund.

I will not hear it.
Come, come, mine hour! I bargain for mine hour.
I 'll call thee little Geoffrey.

Henry.

Call him!

Rosamund.

Geoffrey!

Enter Geoffrey.

Henry

How the boy grows!

Rosamund.

Ay, and his brows are thine;
The mouth is only Clifford, my dear father.

GEOFFREY.

My liege, what hast thou brought me?

HENRY.

Venal imp!
What say'st thou to the Chancellorship of England?

GEOFFREY.

Oh, yes, my liege.

HENRY.

'Oh, yes, my liege!' He speaks
As if it were a cake of gingerbread.
Dost thou know, my boy, what it is to be Chancellor of England?

GEOFFREY.

Something good, or thou wouldst not give it me.

HENRY.

It is, my boy, to side with the King when Chancellor, and then to be made Archbishop and go against the King who made him, and turn the world upside down.

GEOFFREY.

I won't have it then. Nay, but give it me, and I promise thee not to turn the world upside down.

Henry (*giving him a ball*).

Here is a ball, my boy, thy world, to turn anyway and play with as thou wilt — which is more than I can do with mine. Go try it, play.

[*Exit* Geoffrey.

A pretty lusty boy.

Rosamund.

So like to thee;

Like to be liker.

Henry.

Not in my chin, I hope!

That threatens double.

Rosamund.

Thou art manlike perfect.

Henry.

Ay, ay, no doubt; and were I humpt behind,
Thou 'dst say as much — the goodly way of women
Who love, for which I love them. May God grant
No ill befall or him or thee when I
Am gone!

ROSAMUND.

Is *he* thy enemy?

HENRY.

He? who? ay!

ROSAMUND.

Thine enemy knows the secret of my bower.

HENRY.

And I could tear him asunder with wild horses
Before he would betray it. Nay — no fear!
More like is he to excommunicate me.

ROSAMUND.

And I would creep, crawl over knife-edge flint
Barefoot, a hundred leagues, to stay his hand
Before he flash'd the bolt.

HENRY.

And when he flash'd it
Shrink from me, like a daughter of the Church.

ROSAMUND.

Ay, but he will not.

HENRY.

Ay! but if he did?

Rosamund.

Oh, then! Oh, then! I almost fear to say
That my poor heretic heart would excommunicate
His excommunication, clinging to thee
Closer than ever.

Henry (*raising* Rosamund *and kissing her*).

My brave-hearted Rose!
Hath he ever been to see thee?

Rosamund.

Here? not he.
And it is so lonely here — no confessor.

Henry.

Thou shalt confess all thy sweet sins to me.

Rosamund.

Besides, we came away in such a heat,
I brought not even my crucifix.

Henry.

Take this.

[*Giving her the Crucifix which* Eleanor *gave him.*

Rosamund.

Oh, beautiful! May I have it as mine, till mine
Be mine again?

Henry (*throwing it round her neck*).

Thine — as I am — till death!

Rosamund.

Death? no! I 'll have it with me in my shroud,
And wake with it, and show it to all the Saints.

Henry.

Nay — I must go; but when thou layest thy lip
To this, remembering One who died for thee,
Remember also one who lives for thee
Out there in France; for I must hence to brave
The Pope, King Louis, and this turbulent priest.

Rosamund (*kneeling*).

Oh, by thy love for me, all mine for thee,
Fling not thy soul into the flames of hell!
I kneel to thee — be friends with him again.

HENRY.

Look, look! if little Geoffrey have not tost
His ball into the brook! makes after it too
To find it. Why, the child will drown himself.

ROSAMUND.

Geoffrey! Geoffrey! [*Exeunt.*

SCENE II. — MONTMIRAIL.

'*The meeting of the Kings.*' JOHN OF OXFORD *and* HENRY. *Crowd in the distance.*

JOHN OF OXFORD.

You have not crown'd young Henry yet, my liege?

HENRY.

Crown'd! by God's eyes, we will not have him crown'd.
I spoke of late to the boy, he answer'd me,
As if he wore the crown already — No,
We will not have him crown'd.
'Tis true what Becket told me, that the mother
Would make him play his kingship against mine.

John of Oxford.

Not have him crown'd?

Henry.

Not now — not yet! and Becket —
Becket should crown him were he crown'd at all:
But, since we would be lord of our own manor,
This Canterbury, like a wounded deer,
Has fled our presence and our feeding-grounds.

John of Oxford.

Cannot a smooth tongue lick him whole again
To serve your will?

Henry.

He hates my will, not me.

John of Oxford.

There 's York, my liege.

Henry.

But England scarce would hold
Young Henry king, if only crown'd by York,
And that would stilt up York to twice himself.

There is a movement yonder in the crowd —
See if our pious — what shall I call him,
John? —
Husband-in-law, our smooth-shorn suzerain,
Be yet within the field.

John of Oxford.

I will. [*Exit.*

Henry.

Ay! Ay!
Mince and go back! his politic Holiness
Hath all but climb'd the Roman perch again,
And we shall hear him presently with clapt wing
Crow over Barbarossa — at last tongue-free
To blast my realms with excommunication
And interdict. I must patch up a peace —
A peace in this long-tugged-at, threadbare-worn
Quarrel of Crown and Church — to rend again.
His Holiness cannot steer straight thro' shoals,
Nor I. The citizen's heir hath conquer'd me
For the moment. So we make our peace with him.

(*Enter* Louis.)

Brother of France, what shall be done with
Becket?

Louis.

The holy Thomas! Brother, you have traf-
fick'd
Between the Emperor and the Pope, between
The Pope and Antipope — a perilous game
For men to play with God.

Henry.

Ay, ay, good brother,
They call you the Monk-King.

Louis.

Who calls me? she
That was my wife, now yours? You have her
Duchy,
The point you aim'd at, and pray God she
prove
True wife to you. You have had the better
of us
In secular matters.

Henry.

Come, confess, good brother,
You did your best or worst to keep her Duchy.

Only the golden Leopard printed in it
Such hold-fast claws that you perforce again
Shrank into France. Tut, tut! did we convene
This conference but to babble of our wives?
They are plagues enough in-door.

Louis.

We fought in the East,
And felt the sun of Antioch scald our mail,
And push'd our lances into Saracen hearts.
We never hounded on the State at home
To spoil the Church.

Henry.

How should you see this rightly?

Louis.

Well, well, no more! I am proud of my 'Monk-King,'
Whoever named me; and, brother, Holy Church
May rock, but will not wreck, nor our Archbishop
Stagger on the slope decks for any rough sea
Blown by the breath of kings. We do forgive you

For aught you wrought against us.

[HENRY *holds up his hand.*

Nay, I pray you,
Do not defend yourself. You will do much
To rake out all old dying heats, if you,
At my requesting, will but look into
The wrongs you did him, and restore his kin,
Reseat him on his throne of Canterbury,
Be, both, the friends you were.

HENRY.

The friends we were!
Co-mates we were, and had our sport together,
Co-kings we were, and made the laws together.
The world had never seen the like before.
You are too cold to know the fashion of it.
Well, well, we will be gentle with him, gracious—
Most gracious.

(*Enter* BECKET, *after him*, JOHN OF OXFORD, ROGER OF YORK, GILBERT FOLIOT, DE BROC, FITZURSE, *etc.*)

Only that the rift he made

May close between us, here I am wholly king,
The word should come from him.

Becket (*kneeling*).

Then, my dear liege,
I here deliver all this controversy
Into your royal hands.

Henry.

Ah, Thomas, Thomas,
Thou art thyself again, Thomas again.

Becket (*rising*).

Saving God's honour!

Henry.

Out upon thee, man!
Saving the Devil's honour, his yes and no.
Knights, bishops, earls, this London spawn — by Mahound,
I had sooner have been born a Mussulman —
Less clashing with their priests —
I am half-way down the slope — will no man stay me?
I dash myself to pieces — I stay myself —

Puff — it is gone. You, Master Becket, you
That owe to me your power over me —
Nay, nay —
Brother of France, you have taken, cherish'd
him
Who thief-like fled from his own church by
night,
No man pursuing. I would have had him back.
Take heed he do not turn and rend you too:
For whatsoever may displease him — that
Is clean against God's honour — a shift, a trick
Whereby to challenge, face me out of all
My regal rights. Yet, yet — that none may
dream
I go against God's honour — ay, or himself
In any reason, choose
A hundred of the wisest heads from England,
A hundred, too, from Normandy and Anjou:
Let these decide on what was customary
In olden days, and all the Church of France
Decide on their decision, I am content.
More, what the mightiest and the holiest
Of all his predecessors may have done

Even to the least and meanest of my own,
Let him do the same to me — I am content.

Louis.

Ay, ay! the King humbles himself enough.

Becket (*aside*).

Words! he will wriggle out of them like an eel
When the time serves. (*Aloud.*) My lieges and my lords,
The thanks of Holy Church are due to those
That went before us for their work, which we
Inheriting reap an easier harvest. Yet —

Louis.

My lord, will you be greater than the Saints,
More than Saint Peter? whom — what is it you doubt?
Behold your peace at hand.

Becket.

I say that those
Who went before us did not wholly clear
The deadly growths of earth, which Hell's own heat

So dwelt on that they rose and darken'd Heaven.
Yet they did much. Would God they had torn up all
By the hard root, which shoots again; our trial
Had so been less; but, seeing they were men
Defective or excessive, must we follow
All that they overdid or underdid?
Nay, if they were defective as Saint Peter
Denying Christ, who yet defied the tyrant,
We hold by his defiance, not his defect.
O good son Louis, do not counsel me,
No, to suppress God's honour for the sake
Of any king that breathes. No, God forbid!

HENRY.

No! God forbid! and turn me Mussulman!
No God but one, and Mahound is his prophet.
But for your Christian, look you, you shall have
None other God but me — me, Thomas, son
Of Gilbert Becket, London merchant. Out!
I hear no more.

[*Exit.*

Louis.

Our brother's anger puts him,
Poor man, beside himself — not wise. My lord,
We have claspt your cause, believing that our brother
Had wrong'd you; but this day he proffer'd peace.
You will have war; and tho' we grant the Church
King over this world's kings, yet, my good lord,
We that are kings are something in this world,
And so we pray you, draw yourself from under
The wings of France. We shelter you no more. [*Exit.*

John of Oxford.

I am glad that France hath scouted him at last:
I told the Pope what manner of man he was.
[*Exit.*

Roger of York.

Yea, since he flouts the will of either realm,
Let either cast him away like a dead dog!
[*Exit.*

Foliot.

Yea, let a stranger spoil his heritage,
And let another take his bishoprick! [*Exit.*

De Broc.

Our castle, my lord, belongs to Canterbury.
I pray you come and take it. [*Exit.*

Fitzurse.

When you will. [*Exit.*

Becket.

Cursed be John of Oxford, Roger of York,
And Gilbert Foliot! cursed those De Brocs
That hold our Saltwood Castle from our see!
Cursed Fitzurse, and all the rest of them
That sow this hate between my lord and me!

Voices from the Crowd.

Blessed be the Lord Archbishop, who hath withstood two Kings to their faces for the honour of God.

Becket.

Out of the mouths of babes and sucklings, praise!

I thank you, sons; when kings but hold by
crowns,
The crowd that hungers for a crown in Heaven
Is my true king.

Herbert.

Thy true King bade thee be
A fisher of men; thou hast them in thy net.

Becket.

I am too like the King here; both of us
Too headlong for our office. Better have been
A fisherman at Bosham, my good Herbert,
Thy birthplace — the sea-creek — the petty rill
That falls into it — the green field — the gray
church —
The simple lobster-basket, and the mesh —
The more or less of daily labour done —
The pretty gaping bills in the home-nest
Piping for bread — the daily want supplied —
The daily pleasure to supply it.

Herbert.

Ah, Thomas,
You had not borne it, no, not for a day.

BECKET.

Well, maybe, no.

HERBERT.

But bear with Walter Map,
For here he comes to comment on the time.

Enter WALTER MAP.

WALTER MAP.

Pity, my lord, that you have quenched the warmth of France toward you, tho' His Holiness, after much smouldering and smoking, be kindled again upon your quarter.

BECKET.

Ay, if he do not end in smoke again.

WALTER MAP.

My lord, the fire, when first kindled, said to the smoke, 'Go up, my son, straight to heaven.' And the smoke said, 'I go;' but anon the Northeast took and turned him Southwest, then the Southwest turned him Northeast, and so of the other winds; but it was in him to go up straight if the time had been quieter.

Your lordship affects the unwavering perpendicular; but His Holiness, pushed one way by the Empire and another by England, if he move at all — Heaven stay him! — is fain to diagonalise.

Herbert.

Diagonalise! thou art a word-monger.
Our Thomas never will diagonalise.
Thou art a jester and a verse-maker.
Diagonalise!

Walter Map.

Is the world any the worse for my verses if the Latin rhymes be rolled out from a full mouth? or any harm done to the people if my jest be in defence of the Truth?

Becket.

Ay, if the jest be so done that the people
Delight to wallow in the grossness of it,
Till Truth herself be shamed of her defender.
Non defensoribus istis, Walter Map!

Walter Map.

Is that my case? so if the city be sick, and I cannot call the kennel sweet, your lordship

would suspend me from verse-writing, as you suspended yourself after sub-writing to the customs.

Becket.

I pray God pardon mine infirmity.

Walter Map.

Nay, my lord, take heart; for tho' you suspended yourself, the Pope let you down again; and tho' you suspend Foliot or another, the Pope will not leave them in suspense, for the Pope himself is always in suspense, like Mahound's coffin hung between heaven and earth — always in suspense, like the scales, till the weight of Germany or the gold of England brings one of them down to the dust — always in suspense, like the tail of the horologe — to and fro — tick-tack — we make the time, we keep the time, ay, and we serve the time; for I have heard say that if you boxed the Pope's ears with a purse, you might stagger him, but he would pocket the purse. No saying of mine — Jocelyn of Salisbury. But the King hath bought half the College of Red-hats. He

warmed to you to-day, and you have chilled him again. Yet you both love God. Agree with him quickly again, even for the sake of the Church. My one grain of good counsel which you will not swallow. I hate a split between old friendships as I hate the dirty gap in the face of a Cistercian monk, that will swallow anything. Farewell. [*Exit.*

Becket.

Map scoffs at Rome. I all but hold with Map.
Save for myself no Rome were left in England,
All had been his. Why should this Rome, this Rome,
Still choose Barabbas rather than the Christ,
Absolve the left-hand thief and damn the right?
Take fees of tyranny, wink at sacrilege,
Which even Peter had not dared? condemn
The blameless exile? —

Herbert.

Thee, thou holy Thomas!
I would that thou hadst been the Holy Father.

BECKET.

I would have done my most to keep Rome holy,
I would have made Rome know she still is Rome —
Who stands aghast at her eternal self
And shakes at mortal kings — her vacillation,
Avarice, craft — O God, how many an innocent
Has left his bones upon the way to Rome
Unwept, uncared for! Yea — on mine own self
The King had had no power except for Rome.
'T is not the King who is guilty of mine exile,
But Rome, Rome, Rome!

HERBERT.

My lord, I see this Louis
Returning, ah! to drive thee from his realm.

BECKET.

He said as much before. Thou art no prophet,
Nor yet a prophet's son.

HERBERT.

Whatever he say,
Deny not thou God's honour for a king.
The King looks troubled.

Re-enter King Louis.

Louis.

My dear lord Archbishop,
I learn but now that those poor Poitevins,
That in thy cause were stirr'd against King Henry,
Have been, despite his kingly promise given
To our own self of pardon, evilly used
And put to pain. I have lost all trust in him.
The Church alone hath eyes — and now I see
That I was blind — suffer the phrase — surrendering
God's honour to the pleasure of a man.
Forgive me and absolve me, holy father.

[*Kneels.*

Becket.

Son, I absolve thee in the name of God.

Louis (*rising*).

Return to Sens, where we will care for you.
The wine and wealth of all our France are yours;
Rest in our realm, and be at peace with all.

[*Exeunt.*

VOICES FROM THE CROWD.

Long live the good King Louis! God bless the great Archbishop!

Re-enter HENRY *and* JOHN OF OXFORD.

HENRY (*looking after* KING LOUIS *and* BECKET).

Ay, there they go — both backs are turn'd to me —
Why, then I strike into my former path
For England, crown young Henry there, and make
Our waning Eleanor all but love me!
John,
Thou hast served me heretofore with Rome — and well.
They call thee John the Swearer.

JOHN OF OXFORD.

For this reason,
That, being ever duteous to the King,
I evermore have sworn upon his side,
And ever mean to do it.

Henry (*claps him on the shoulder*).

Honest John!

To Rome again! the storm begins again.
Spare not thy tongue! be lavish with our coins,
Threaten our junction with the Emperor — flatter
And fright the Pope — bribe all the Cardinals — leave
Lateran and Vatican in one dust of gold —
Swear and unswear, state and misstate thy best!
I go to have young Henry crown'd by York.

ACT III.

SCENE I. — THE BOWER.

HENRY *and* ROSAMUND.

HENRY.

All that you say is just. I cannot answer it
Till better times, when I shall put away —

ROSAMUND.

What will you put away?

HENRY.

That which you ask me
Till better times. Let it content you now
There is no woman that I love so well.

ROSAMUND.

No woman but should be content with that —

HENRY.

And one fair child to fondle!

Rosamund.

Oh, yes, the child
We waited for so long — Heaven's gift at last —
And how you doated on him then! To-day
I almost fear'd your kiss was colder — yes —
But then the child *is* such a child! What chance
That he should ever spread into the man
Here in our silence? I have done my best.
I am not learn'd.

Henry.

I am the King, his father,
And I will look to it. Is our secret ours?
Have you had any alarm? no stranger?

Rosamund.

No.
The warder of the bower hath given himself
Of late to wine. I sometimes think he sleeps
When he should watch; and yet what fear? the people
Believe the wood enchanted. No one comes,
Nor foe nor friend; his fond excess of wine

Springs from the loneliness of my poor bower,
Which weighs even on me.

HENRY.

Yet these tree-towers,
Their long bird-echoing minster-aisles, — the voice
Of the perpetual brook, these golden slopes
Of Solomon-shaming flowers — that was your saying,
All pleased you so at first.

ROSAMUND.

Not now so much.
My Anjou bower was scarce as beautiful.
But you were oftener there. I have none but you.
The brook's voice is not yours, and no flower, not
The sun himself, should he be changed to one,
Could shine away the darkness of that gap
Left by the lack of love.

HENRY.

The lack of love!

ROSAMUND.

Of one we love. Nay, I would not be bold,
Yet hoped ere this you might —

[*Looks earnestly at him.*

HENRY.

Anything further?

ROSAMUND.

Only my best bower-maiden died of late,
And that old priest whom John of Salisbury trusted
Hath sent another.

HENRY.

Secret?

ROSAMUND.

I but ask'd her
One question, and she primm'd her mouth and put
Her hands together — thus — and said, God help her,
That she was sworn to silence.

HENRY.

What did you ask her?

ROSAMUND.

Some daily something-nothing.

HENRY.

Secret, then?

ROSAMUND.

I do not love her. Must you go, my liege,
So suddenly?

HENRY.

I came to England suddenly,
And on a great occasion sure to wake
As great a wrath in Becket —

ROSAMUND.

Always Becket!
He always comes between us.

HENRY.

And to meet it
I needs must leave as suddenly. It is raining,
Put on your hood and see me to the bounds.

[*Exeunt.*

MARGERY (*singing behind scene*).

Babble in bower
Under the rose
Bee must n't buzz,
Whoop — but he knows.

Kiss me, little one,
Nobody near!
Grasshopper, grasshopper,
Whoop — you can hear.

Kiss in the bower,
Tit on the tree!
Bird must n't tell,
Whoop — he can see.

(*Enter* Margery.)

I ha' been but a week here and I ha' seen what I ha' seen, for to be sure it 's no more than a week since our old Father Philip that has confessed our mother for twenty years, and she was hard put to it, and to speak truth, nigh at the end of our last crust, and that mouldy, and she cried out on him to put me forth in the world and to make me a woman of the world, and to win my own bread, whereupon he asked our mother if I could keep a quiet tongue i' my head, and not speak till I was spoke to, and I answered for myself that I never spoke more than was needed, and he told me he would advance me to the service of a great lady, and took me ever so far away, and gave me a great

pat o' the cheek for a pretty wench, and said it was a pity to blindfold such eyes as mine, and such to be sure they be, but he blinded 'em for all that, and so brought me no-hows as I may say, and the more shame to him after his promise, into a garden and not into the world, and bade me whatever I saw not to speak one word, an' it 'ud be well for me in the end, for there were great ones who would look after me, and to be sure I ha' seen great ones to-day — and then not to speak one word, for that 's the rule o' the garden, tho' to be sure if I had been Eve i' the garden I should n't ha' minded the apple, for what 's an apple, you know, save to a child, and I 'm no child, but more a woman o' the world than my lady here, and I ha' seen what I ha' seen — tho' to be sure if I had n't minded it we should all on us ha' had to go, bless the Saints, wi' bare backs, but the backs 'ud ha' countenanced one another, and belike it 'ud ha' been always summer, and anyhow I am as well-shaped as my lady here, and I ha' seen what I ha' seen, and what 's the good of my talking to

myself, for here comes my lady (*enter* Rosamund), and, my lady, tho' I should n't speak one word, I wish you joy o' the King's brother.

Rosamund.

What is it you mean?

Margery.

I mean your goodman, your husband, my lady, for I saw your ladyship a-parting wi' him even now i' the coppice, when I was a-getting o' bluebells for your ladyship's nose to smell on — and I ha' seen the King once at Oxford, and he 's as like the King as fingernail to fingernail, and I thought at first it was the King, only you know the King 's married, for King Louis —

Rosamund.

Married!

Margery.

Years and years, my lady, for her husband, King Louis —

Rosamund.

Hush!

Margery.

And I thought if it were the King's brother he had a better bride than the King, for the

Rosamund and Margery.

BECKET.

Photogravure from painting by F. C. Gordon.

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people do say that his is bad beyond all reckoning, and —

ROSAMUND.

The people lie.

MARGERY.

Very like, my lady, but most on' em know an honest woman and a lady when they see her, and besides they say she makes songs, and that 's against her, for I never knew an honest woman that could make songs, tho' to be sure our mother 'ill sing me old songs by the hour, but then, God help her, she had 'em from her mother, and her mother from her mother back and back for ever so long, but none on 'em ever made songs, and they were all honest.

ROSAMUND.

Go, you shall tell me of her some other time.

MARGERY.

There 's none so much to tell on her, my lady, only she kept the seventh commandment better than some I know on, or I could n't look your ladyship i' the face, and she brew'd the best ale

in all Glo'ster, that is to say in her time when she had the ' Crown.'

ROSAMUND.

The crown! who?

MARGERY.

Mother.

ROSAMUND.

I mean her whom you call — fancy — my husband's brother's wife.

MARGERY.

Oh, Queen Eleanor. Yes, my lady; and tho' I be sworn not to speak a word, I can tell you all about her, if —

ROSAMUND.

No word now. I am faint and sleepy. Leave me. Nay — go. What! will you anger me?

[*Exit* MARGERY.

He charged me not to question any of those
About me. Have I? no! she question'd *me.*
Did she not slander *him?* Should she stay here?
May she not tempt me, being at my side,

To question *her?* Nay, can I send her hence
Without his kingly leave? I am in the dark.
I have lived, poor bird, from cage to cage, and known
Nothing but him — happy to know no more,
So that he loved me — and he loves me — yes,
And bound me by his love to secrecy
Till his own time.
Eleanor, Eleanor, have I
Not heard ill things of her in France? Oh, she 's
The Queen of France. I see it — some confusion,
Some strange mistake. I did not hear aright,
Myself confused with parting from the King.

MARGERY (*behind scene*).

Bee must n't buzz,
Whoop — but he knows.

ROSAMUND.

Yet her — what her? he hinted of some her —
When he was here before —
Something that would displease me. Hath he stray'd

From love's clear path into the common bush,
And, being scratch'd, returns to his true rose,
Who hath not thorn enough to prick him for it,
Even with a word?

MARGERY (*behind scene*).

Bird must n't tell,
Whoop — he can see.

ROSAMUND.

I would not hear him. Nay — there 's more —
he frown'd
'No mate for her, if it should come to that' —
To that — to what?

MARGERY (*behind scene*).

Whoop — but he knows,
Whoop — but he knows.

ROSAMUND.

O God! some dreadful truth is breaking on me —
Some dreadful thing is coming on me.

(*Enter* GEOFFREY.)

Geoffrey!

GEOFFREY.

What are you crying for, when the sun shines?

ROSAMUND.

Hath not thy father left us to ourselves?

GEOFFREY.

Ay, but he 's taken the rain with him. I hear Margery: I 'll go play with her.

[*Exit* GEOFFREY.

ROSAMUND.

Rainbow, stay,
Gleam upon gloom,
Bright as my dream,
Rainbow, stay!
But it passes away,
Gloom upon gleam,
Dark as my doom —
O rainbow, stay!

SCENE II. — OUTSIDE THE WOODS NEAR ROSAMUND'S BOWER.

ELEANOR. FITZURSE.

ELEANOR.

Up from the salt lips of the land we two
Have track'd the King to this dark inland wood;
And somewhere hereabouts he vanish'd. Here

His turtle builds; his exit is our adit:
Watch! he will out again, and presently,
Seeing he must to Westminster and crown
Young Henry there to-morrow.

FITZURSE.

We have watch'd
So long in vain, he hath pass'd out again,
And on the other side.

[*A great horn winded.*

Hark! Madam!

ELEANOR.

Ay,
How ghostly sounds that horn in the black wood! [*A countryman flying.*
Whither away, man? what are you flying from?

COUNTRYMAN.

The witch! the witch! she sits naked by a great heap of gold in the middle of the wood, and when the horn sounds she comes out as a wolf. Get you hence! a man passed in there to-day: I holla'd to him, but he did n't hear me: he 'll never out again, the witch has got him. I dare n't stay — I dare n't stay!

ELEANOR.

Kind of the witch to give thee warning, tho'.

[*Man flies.*

Is not this wood-witch of the rustic's fear
Our woodland Circe that hath witch'd the King?

[*Horn sounded. Another flying.*

FITZURSE.

Again! stay, fool, and tell me why thou fliest.

COUNTRYMAN.

Fly thou too. The King keeps his forest head of game here, and when that horn sounds a score of wolf-dogs are let loose that will tear thee piecemeal. Linger not till the third horn. Fly! [*Exit.*

ELEANOR.

This is the likelier tale. We have hit the place.
Now let the King's fine game look to itself.

[*Horn.*

FITZURSE.

Again! —
And far on in the dark heart of the wood
I hear the yelping of the hounds of hell.

ELEANOR.

I have my dagger here to still their throats.

FITZURSE.

Nay, Madam, not to-night — the night is falling.
What can be done to-night?

ELEANOR.

Well — well — away.

SCENE III. — TRAITOR'S MEADOW AT FRÉTEVAL. PAVILIONS AND TENTS OF THE ENGLISH AND FRENCH BARONAGE.

BECKET *and* HERBERT OF BOSHAM.

BECKET.

See here!

HERBERT.

What 's here?

BECKET.

A notice from the priest
To whom our John of Salisbury committed
The secret of the bower, that our wolf-Queen
Is prowling round the fold. I should be back
In England even for this.

HERBERT.

These are by-things
In the great cause.

BECKET.

The by-things of the Lord
Are the wrong'd innocences that will cry
From all the hidden by-ways of the world
In the great day against the wronger. I know
Thy meaning. Perish she, I, all, before
The Church should suffer wrong!

HERBERT.

Do you see, my lord,
There is the King talking with Walter Map?

BECKET.

He hath the Pope's last letters, and they threaten
The immediate thunder-blast of interdict:
Yet he can scarce be touching upon those,
Or scarce would smile that fashion.

HERBERT.

Winter sunshine!
Beware of opening out thy bosom to it,

Lest thou, myself, and all thy flock should catch
An after ague-fit of trembling. Look!
He bows, he bares his head, he is coming hither.
Still with a smile.

Enter King Henry *and* Walter Map.

Henry.

We have had so many hours together, Thomas,
So many happy hours alone together,
That I would speak with you once more alone.

Becket.

My liege, your will and happiness are mine.
[*Exeunt* King *and* Becket.

Herbert.

The same smile still.

Walter Map.

Do you see that great black cloud that hath come over the sun and cast us all into shadow?

Herbert.

And feel it too.

Walter Map.

And see you yon side-beam that is forced from under it, and sets the church-tower over there all a-hell-fire as it were?

Herbert.

Ay.

Walter Map.

It is this black, bell-silencing, anti-marrying, burial-hindering interdict that hath squeezed out this side-smile upon Canterbury, whereof may come conflagration. Were I Thomas, I would n't trust it. Sudden change is a house on sand; and tho' I count Henry honest enough, yet when fear creeps in at the front, honesty steals out at the back, and the King at last is fairly scared by this cloud — this interdict. I have been more for the King than the Church in this matter — yea, even for the sake of the Church: for, truly, as the case stood, you had safelier have slain an archbishop than a she-goat: but our recoverer and upholder of customs hath in this crowning of young Henry by York and London so violated the immemorial

usage of the Church, that, like the grave-digger's child I have heard of, trying to ring the bell, he hath half-hanged himself in the rope of the Church, or rather pulled all the Church with the Holy Father astride of it down upon his own head.

HERBERT.

Were you there?

WALTER MAP.

In the church rope? — no. I was at the crowning, for I have pleasure in the pleasure of crowds, and to read the faces of men at a great show.

HERBERT.

And how did Roger of York comport himself?

WALTER MAP.

As magnificently and archiepiscopally as our Thomas would have done: only there was a dare-devil in his eye — I should say a dare-Becket. He thought less of two kings than of one Roger the king of the occasion. Foliot is the holier man, perhaps the better. Once or twice there ran a twitch across his face, as who

should say 'what 's to follow?' but Salisbury was a calf cowed by Mother Church, and every now and then glancing about him like a thief at night when he hears a door open in the house and thinks 'the master.'

Herbert.

And the father-king?

Walter Map.

The father's eye was so tender it would have called a goose off the green, and once he strove to hide his face, like the Greek king when his daughter was sacrificed, but he thought better of it: it was but the sacrifice of a kingdom to his son, a smaller matter; but as to the young crownling himself, he looked so malapert in the eyes, that had I fathered him I had given him more of the rod than the sceptre. Then followed the thunder of the captains and the shouting, and so we came on to the banquet, from whence there puffed out such an incense of unctuosity into the nostrils of our Gods of Church and State, that Lucullus or Apicius

might have sniffed it in their Hades of heathenism, so that the smell of their own roast had not come across it —

Herbert.

Map, tho' you make your butt too big, you overshoot it.

Walter Map.

For as to the fish, they de-miracled the miraculous draught, and might have sunk a navy —

Herbert.

There again, Goliasing and Goliathising!

Walter Map.

And as for the flesh at table, a whole Peter's sheet, with all manner of game, and four-footed things, and fowls —

Herbert.

And all manner of creeping things too?

Walter Map.

Well, there were abbots — but they did not bring their women; and so we were dull enough at first, but in the end we flourished out into a

merriment; for the old King would act servitor and hand a dish to his son; whereupon my Lord of York — his fine-cut face bowing and beaming with all that courtesy which hath less loyalty in it than the backward scrape of the clown's heel — 'great honour,' says he, 'from the King's self to the King's son.' Did you hear the young King's quip?

HERBERT.

No, what was it?

WALTER MAP.

Glancing at the days when his father was only Earl of Anjou, he answered, 'Should not an earl's son wait on a king's son?' And when the cold corners of the King's mouth began to thaw, there was a great motion of laughter among us, part real, part childlike, to be freed from the dulness — part royal, for King and kingling both laughed, and so we could not but laugh, as by a royal necessity — part childlike again — when we felt we had laughed too long and could not stay ourselves — many midriff-shaken even to tears, as springs gush out after earthquakes — but from those, as I said before, there

may come a conflagration — tho', to keep the figure moist and make it hold water, I should say rather, the lacrymation of a lamentation; but look if Thomas have not flung himself at the King's feet. They have made it up again — for the moment.

HERBERT.

Thanks to the blessed Magdalen, whose day it is!

Re-enter HENRY *and* BECKET. (*During their conference the* BARONS *and* BISHOPS OF FRANCE AND ENGLAND *come in at back of stage.*)

BECKET.

Ay, King! for in thy kingdom, as thou knowest,
The spouse of the Great King, thy King, hath fallen —
The daughter of Zion lies beside the way —
The priests of Baal tread her underfoot —
The golden ornaments are stolen from her —

HENRY.

Have I not promised to restore her, Thomas,
And send thee back again to Canterbury?

BECKET.

Send back again those exiles of my kin
Who wander famine-wasted thro' the world.

HENRY.

Have I not promised, man, to send them back?

BECKET.

Yet one thing more. Thou hast broken thro' the pales
Of privilege, crowning thy young son by York,
London, and Salisbury — not Canterbury.

HENRY.

York crown'd the Conqueror — not Canterbury.

BECKET.

There was no Canterbury in William's time.

HENRY.

But Hereford, you know, crown'd the first Henry.

BECKET.

But Anselm crown'd this Henry o'er again.

HENRY.

And thou shalt crown my Henry o'er again.

Becket.

And is it then with thy good-will that I
Proceed against thine evil councillors,
And hurl the dread ban of the Church on those
Who made the second mitre play the first,
And acted me?

Henry.

Well, well, then — have thy way!
It may be they were evil councillors.
What more, my lord Archbishop? What more,
Thomas?
I make thee full amends. Say all thy say,
But blaze not out before the Frenchmen here.

Becket.

More? Nothing, so thy promise be thy deed.

Henry (*holding out his hand*).

Give me thy hand. My Lords of France and
England,
My friend of Canterbury and myself
Are now once more at perfect amity.
Unkingly should I be, and most unknightly,
Not striving still, however much in vain,
To rival him in Christian charity.

HERBERT.

All praise to Heaven, and sweet Saint Magdalen!

HENRY.

And so farewell until we meet in England.

BECKET.

I fear, my liege, we may not meet in England.

HENRY.

How, do you make me a traitor?

BECKET.

No, indeed!
That be far from thee.

HENRY.

Come, stay with us, then,
Before you part for England.

BECKET.

I am bound
For that one hour to stay with good King Louis,
Who helpt me when none else.

HERBERT.

He said thy life
Was not one hour's worth in England save
King Henry gave thee first the kiss of peace.

HENRY.

He said so? Louis, did he? look you, Herbert,
When I was in mine anger with King Louis,
I sware I would not give the kiss of peace,
Not on French ground, nor any ground but English,
Where his cathedral stands. Mine old friend, Thomas,
I would there were that perfect trust between us,
That health of heart, once ours, ere Pope or King
Had come between us! Even now — who knows? —
I might deliver all things to thy hand —
If . . . but I say no more . . . farewell, my lord.

BECKET.

Farewell, my liege!

[*Exit* HENRY, *then the* BARONS *and* BISHOPS.

WALTER MAP.

There again! when the full fruit of the royal promise might have dropt into thy mouth hadst thou but opened it to thank him.

BECKET.

He fenced his royal promise with an *if*.

WALTER MAP.

And is the King's *if* too high a stile for your lordship to overstep and come at all things in the next field?

BECKET.

Ay, if this *if* be like the Devil's '*if*
Thou wilt fall down and worship me.'

HERBERT.

Oh, Thomas,
I could fall down and worship thee, my Thomas,
For thou hast trodden this wine-press alone.

BECKET.

Nay, of the people there are many with me.

WALTER MAP.

I am not altogether with you, my lord, tho' I am none of those that would raise a storm between you, lest ye should draw together like two ships in a calm. You wrong the King: he meant what he said to-day. Who shall vouch

for his to-morrows? One word further. Doth not the *fewness* of anything make the fulness of it in estimation? Is not virtue prized mainly for its rarity and great baseness loathed as an exception: for were all, my lord, as noble as yourself, who would look up to you? and were all as base as — who shall I say? — Fitzurse and his following — who would look down upon them? My lord, you have put so many of the King's household out of communion, that they begin to smile at it.

Becket.

At their peril, at their peril —

Walter Map.

For tho' the drop may hollow out the dead stone, doth not the living skin thicken against perpetual whippings? This is the second grain of good counsel I ever proffered thee, and so cannot suffer by the rule of frequency. Have I sown it in salt? I trust not, for before God I promise you the King hath many more wolves than he can tame in his woods of England, and

if it suit their purpose to howl for the King, and you still move against him, you may have no less than to die for it; but God and his free wind grant your lordship a happy home-return and the King's kiss of peace in Kent. Farewell! I must follow the King. [*Exit.*

Herbert.

Ay, and I warrant the customs. Did the King Speak of the customs?

Becket.

No! — To die for it —
I live to die for it, I die to live for it.
The State will die, the Church can never die.
The King's not like to die for that which dies;
But I must die for that which never dies.
It will be so — my visions in the Lord:
It must be so, my friend! the wolves of England
Must murder her one shepherd, that the sheep
May feed in peace. False figure, Map would say.
Earth's falses are heaven's truths. And when my voice

Is martyr'd mute, and this man disappears,
That perfect trust may come again between us,
And there, there, there, not here I shall rejoice
To find my stray sheep back within the fold.
The crowd are scattering, let us move away!
And thence to England. [*Exeunt.*

ACT IV.

SCENE I. — THE OUTSKIRTS OF THE BOWER.

GEOFFREY (*coming out of the wood*).

Light again! light again! Margery? no, that 's a finer thing there. How it glitters!

ELEANOR (*entering*).

Come to me, little one. How camest thou hither?

GEOFFREY.

On my legs.

ELEANOR.

And mighty pretty legs too. Thou art the prettiest child I ever saw. Wilt thou love me?

GEOFFREY.

No; I only love mother.

ELEANOR.

Ay; and who is thy mother?

Geoffrey.

They call her — But she lives secret, you see.

Eleanor.

Why?

Geoffrey.

Don't know why.

Eleanor.

Ay, but some one comes to see her now and then. Who is he?

Geoffrey.

Can't tell.

Eleanor.

What does she call him?

Geoffrey.

My liege.

Eleanor.

Pretty one, how camest thou?

Geoffrey.

There was a bit of yellow silk here and there, and it looked pretty like a glowworm, and I thought if I followed it I should find the fairies.

ELEANOR.

I am the fairy, pretty one, a good fairy to thy mother. Take me to her.

GEOFFREY.

There are good fairies and bad fairies, and sometimes she cries, and can't sleep sound o' nights because of the bad fairies.

ELEANOR.

She shall cry no more; she shall sleep sound enough if thou wilt take me to her. I am her good fairy.

GEOFFREY.

But you don't look like a good fairy. Mother does. You are not pretty, like mother.

ELEANOR.

We can't all of us be as pretty as thou art — (*aside*) little bastard! Come, here is a golden chain I will give thee if thou wilt lead me to thy mother.

GEOFFREY.

No — no gold. Mother says gold spoils all. Love is the only gold.

ELEANOR.

I love thy mother, my pretty boy. Show me where thou camest out of the wood.

GEOFFREY.

By this tree; but I don't know if I can find the way back again.

ELEANOR.

Where's the warder?

GEOFFREY.

Very bad. Somebody struck him.

ELEANOR.

Ay? who was that?

GEOFFREY.

Can't tell. But I heard say he had had a stroke, or you'd have heard his horn before now. Come along, then? we shall see the silk here and there, and I want my supper.

[*Exeunt.*

SCENE II. — ROSAMUND'S BOWER.

ROSAMUND.

The boy so late; pray God, he be not lost!
I sent this Margery, and she comes not back;
I sent another, and she comes not back.
I go myself — so many alleys, crossings,
Paths, avenues — nay, if I lost him, now
The folds have fallen from the mystery,
And left all naked, I were lost indeed.

Enter GEOFFREY *and* ELEANOR.

Geoffrey, the pain thou hast put me to!
[*Seeing* ELEANOR.
Ha, you!
How came you hither?

ELEANOR.

Your own child brought me hither!

GEOFFREY.

You said you could n't trust Margery, and I watched her and followed her into the woods, and I lost her and went on and on till I found

the light and the lady, and she says she can make you sleep o' nights.

Rosamund.

How dared you? Know you not this bower is secret,
Of and belonging to the King of England,
More sacred than his forests for the chase?
Nay, nay, Heaven help you; get you hence in haste
Lest worse befall you.

Eleanor.

Child, I am mine own self
Of and belonging to the King. The King
Hath divers ofs and ons, ofs and belongings,
Almost as many as your true Mussulman —
Belongings, paramours, whom it pleases him
To call his wives; but so it chances, child,
That I am his main paramour, his sultana.
But since the fondest pair of doves will jar,
Even in a cage of gold, we had words of late,
And thereupon he call'd my children bastards.
Do you believe that you are married to him?

Rosamund.

BECKET.

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ROSAMUND.

I *should* believe it.

ELEANOR.

You must not believe it,
Because I have a wholesome medicine here
Puts that belief asleep. Your answer, beauty!
Do you believe that you are married to him?

ROSAMUND.

Geoffrey, my boy, I saw the ball you lost in the fork of the great willow over the brook. Go. See that you do not fall in. Go.

GEOFFREY.

And leave you alone with the good fairy. She calls you beauty, but I don't like her looks. Well, you bid me go, and I'll have my ball anyhow. Shall I find you asleep when I come back?

ROSAMUND.

Go. [*Exit* GEOFFREY.

ELEANOR.

He is easily found again. *Do* you believe it?
I pray you then to take my sleeping-draught;

But if you should not care to take it — see!

[*Draws a dagger.*

What! have I scared the red rose from your face
Into your heart? But this will find it there,
And dig it from the root for ever.

Rosamund.

Help! help!

Eleanor.

They say that walls have ears; but these, it seems,
Have none! and I have none — to pity thee.

Rosamund.

I do beseech you — my child is so young,
So backward too; I cannot leave him yet.
I am not so happy I could not die myself,
But the child is so young. You have children — his;
And mine is the King's child; so, if you love him —
Nay, if you love him, there is great wrong done
Somehow; but if you do not — there are those

Who say you do not love him — let me go
With my young boy, and I will hide my face,
Blacken and gipsyfy it; none shall know me;
The King shall never hear of me again,
But I will beg my bread along the world
With my young boy, and God will be our guide.
I never meant you harm in any way.
See, I can say no more.

ELEANOR.

Will you not say you are not married to him?

ROSAMUND.

Ay, Madam, I can *say* it, if you will.

ELEANOR.

Then is thy pretty boy a bastard?

ROSAMUND.

No.

ELEANOR.

And thou thyself a proven wanton?

ROSAMUND.

No.

I am none such. I never loved but one.

I have heard of such that range from love to
love,
Like the wild beast — if you can call it love.
I have heard of such — yea, even among those
Who sit on thrones — I never saw any such,
Never knew any such, and howsoever
You do misname me, match'd with any such,
I am snow to mud.

ELEANOR.

The more the pity then
That thy true home — the heavens — cry out
for thee
Who art too pure for earth.

Enter FITZURSE.

FITZURSE.

Give her to me.

ELEANOR.

The Judas-lover of our passion-play
Hath track'd us hither.

FITZURSE.

Well, why not? I follow'd
You and the child: he babbled all the way.

Give her to me to make my honey-moon.

ELEANOR.

Ay, as the bears love honey. Could you keep her
Indungeon'd from one whisper of the wind,
Dark even from a side glance of the moon,
And oublietted in the centre — No!
I follow out my hate and thy revenge.

FITZURSE.

You bade me take revenge another way —
To bring her to the dust. . . . Come with me, love,
And I will love thee. . . . Madam, let her live.
I have a far-off burrow where the King
Would miss her and for ever.

ELEANOR.

How sayst thou, sweetheart?
Wilt thou go with him? he will marry thee.

ROSAMUND.

Give me the poison; set me free of him!

[ELEANOR *offers the vial.*

No, no! I will not have it.

ELEANOR.

Then this other,
The wiser choice, because my sleeping-draught
May bloat thy beauty out of shape, and make
Thy body loathsome even to thy child;
While this but leaves thee with a broken heart,
A doll-face blanch'd and bloodless, over which
If pretty Geoffrey do not break his own,
It must be broken for him.

ROSAMUND.

Oh, I see now
Your purpose is to fright me — a troubadour,
You play with words. You had never used so many,
Not if you meant it, I am sure. The child . . .
No . . . mercy! No! (*Kneels.*)

ELEANOR.

Play! . . . that bosom never
Heaved under the King's hand with such true passion
As at this loveless knife that stirs the riot,
Which it will quench in blood! Slave, if he love thee,

Thy life is worth the wrestle for it: arise,
And dash thyself against me that I may slay thee!
The worm! shall I let her go? But ha! what 's here?
By very God, the cross I gave the King!
His village darling in some lewd caress
Has wheedled it off the King's neck to her own.
By thy leave, beauty. Ay, the same! I warrant
Thou hast sworn on this my cross a hundred times
Never to leave him — and that merits death,
False oath on holy cross — for thou must leave him
To-day, but not quite yet. My good Fitzurse,
The running down the chase is kindlier sport
Even than the death. Who knows but that thy lover
May plead so pitifully, that I may spare thee?
Come hither, man; stand there. (*To* ROSAMUND.) Take thy one chance;
Catch at the last straw. Kneel to thy lord Fitzurse;

Crouch even because thou hatest him; fawn upon him
For thy life and thy son's.

Rosamund (*rising*).

I am a Clifford,
My son a Clifford and Plantagenet.
I am to die then, tho' there stand beside thee
One who might grapple with thy dagger, if he
Had aught of man, or thou of woman; or I
Would bow to such a baseness as would make me
Most worthy of it: both of us will die,
And I will fly with my sweet boy to heaven,
And shriek to all the saints among the stars:
'Eleanor of Aquitaine, Eleanor of England!
Murder'd by that adulteress Eleanor,
Whose doings are a horror to the east,
A hissing in the west!' Have we not heard
Raymond of Poitou, thine own uncle — nay,
Geoffrey Plantagenet, thine own husband's father —
Nay, even the accursed heathen Saladdeen —
Strike!

Becket snatching the dagger from Eleanor.

BECKET.

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I challenge thee to meet me before God.
Answer me there.

ELEANOR (*raising the dagger*).
This in thy bosom, fool,
And after in thy bastard's!

Enter BECKET *from behind. Catches hold of her arm.*

BECKET.
Murderess!

[*The dagger falls; they stare at one another. After a pause.*

ELEANOR.
My lord, we know you proud of your fine hand,
But having now admired it long enough,
We find that it is mightier than it seems —
At least mine own is frailer: you are laming it.

BECKET.
And lamed and maim'd to dislocation, better
Than raised to take a life which Henry bade me
Guard from the stroke that dooms thee after death
To wail in deathless flame.

ELEANOR.

Nor you nor I
Have now to learn, my lord, that our good Henry
Says many a thing in sudden heats which he
Gainsays by next sunrising — often ready
To tear himself for having said as much.
My lord, Fitzurse —

BECKET.

He too! what dost thou here?
Dares the bear slouch into the lion's den?
One downward plunge of his paw would rend away
Eyesight and manhood, life itself, from thee.
Go, lest I blast thee with anathema,
And make thee a world's horror.

FITZURSE.

My lord, I shall
Remember this.

BECKET.

I *do* remember thee;
Lest I remember thee to the lion, go.

[*Exit* FITZURSE.

Take up your dagger; put it in the sheath.

ELEANOR.

Might not your courtesy stoop to hand it me?
But crowns must bow when mitres sit so high.
Well — well — too costly to be left or lost.
[*Picks up the dagger.*
I had it from an Arab soldan, who,
When I was there in Antioch, marvell'd at
Our unfamiliar beauties of the west;
But wonder'd more at my much constancy
To the monk-king, Louis, our former burthen,
From whom, as being too kin, you know, my lord,
God's grace and Holy Church deliver'd us.
I think, time given, I could have talk'd him out of
His ten wives into one. Look at the hilt.
What excellent workmanship! In our poor west
We cannot do it so well.

BECKET.

We can do worse.
Madam, I saw your dagger at her throat;
I heard your savage cry.

Eleanor.

Well acted, was it?
A comedy meant to seem a tragedy —
A feint, a farce. My honest lord, you are known
Thro' all the courts of Christendom as one
That mars a cause with over-violence.
You have wrong'd Fitzurse. I speak not of myself.
We thought to scare this minion of the King
Back from her churchless commerce with the King
To the fond arms of her first love, Fitzurse,
Who swore to marry her. You have spoilt the farce.
My savage cry? Why, she — she — when I strove
To work against her license for her good,
Bark'd out at me such monstrous charges that
The King himself, for love of his own sons,
If hearing, would have spurn'd her; whereupon
I menaced her with this, as when we threaten
A yelper with a stick. Nay, I deny not

That I was somewhat anger'd. Do you hear me?
Believe or no, I care not. You have lost
The ear of the King. I have it. . . . My lord
Paramount,
Our great High-priest, will not your Holiness
Vouchsafe a gracious answer to your Queen?

BECKET.

Rosamund hath not answer'd you one word;
Madam, I will not answer you one word.
Daughter, the world hath trick'd thee. Leave
it, daughter;
Come thou with me to Godstow nunnery,
And live what may be left thee of a life
Saved as by miracle alone with Him
Who gave it.

Re-enter GEOFFREY.

GEOFFREY.

Mother, you told me a great fib: it was n't in
the willow.

BECKET.

Follow us, my son, and we will find it for thee —
Or something manlier.

[*Exeunt* BECKET, ROSAMUND, *and* GEOFFREY.

ELEANOR.

The world hath trick'd her — that 's the King; if so,
There was the farce, the feint — not mine. And yet
I am all but sure my dagger was a feint
Till the worm turn'd — not life shot up in blood,
But death drawn in; — (*looking at the vial*) *this* was no feint, then? no.
But can I swear to that, had she but given
Plain answer to plain query? nay, methinks
Had she but bow'd herself to meet the wave
Of humiliation, worshipt whom she loathed,
I should have let her be, scorn'd her too much
To harm her. Henry — Becket tells him this —
To take my life might lose him Aquitaine.
Too politic for that. Imprison me?
No, for it came to nothing — only a feint.
Did she not tell me I was playing on her?
I 'll swear to mine own self it was a feint.
Why should I swear, Eleanor, who am, or was,
A sovereign power? The King plucks out their eyes

Who anger him, and shall not I, the Queen,
Tear out her heart — kill, kill with knife or venom
One of his slanderous harlots? 'None of such?'
I love her none the more. Tut, the chance gone,
She lives — but not for him; one point is gain'd.
Oh, I that thro' the Pope divorced King Louis,
Scorning his monkery, — I that wedded Henry,
Honouring his manhood — will he not mock at me,
The jealous fool balk'd of her will — with *him?*
But he and he must never meet again.
Reginald Fitzurse!

Re-enter FITZURSE.

FITZURSE.

Here, Madam, at your pleasure.

ELEANOR.

My pleasure is to have a man about me.
Why did you slink away so like a cur?

FITZURSE.

Madam, I am as much man as the King.
Madam, I fear Church-censures like your King.

Eleanor.

He grovels to the Church when he's black-blooded,
But kinglike fought the proud archbishop, — kinglike
Defied the Pope, and, like his kingly sires,
The Normans, striving still to break or bind
The spiritual giant with our island laws
And customs, made me for the moment proud
Even of that stale Church-bond which link'd me with him
To bear him kingly sons. I am not so sure
But that I love him still. Thou as much man!
No more of that; we will to France and be
Beforehand with the King, and brew from out
This Godstow-Becket intermeddling such
A strong hate-philtre as may madden him — madden
Against his priest beyond all hellebore.

ACT V.

SCENE I. — Castle in Normandy. King's Chamber.

Henry, Roger of York, Foliot, Jocelyn of Salisbury.

Roger of York.

Nay, nay, my liege,
He rides abroad with armed followers,
Hath broken all his promises to thyself,
Cursed and anathematised us right and left,
Stirr'd up a party there against your son —

Henry.

Roger of York, you always hated him,
Even when you both were boys at Theobald's.

Roger of York.

I always hated boundless arrogance.
In mine own cause I strove against him there,
And in thy cause I strive against him now.

HENRY.

I cannot think he moves against my son,
Knowing right well with what a tenderness
He loved my son.

ROGER OF YORK.

Before you made him king.
But Becket ever moves against a king.
The Church is all — the crime to be a king.
We trust your Royal Grace, lord of more land
Than any crown in Europe, will not yield
To lay your neck beneath your citizen's heel.

HENRY.

Not to a Gregory of my throning! No.

FOLIOT.

My royal liege, in aiming at your love,
It may be sometimes I have overshot
My duties to our Holy Mother Church,
Tho' all the world allows I fall no inch
Behind this Becket, rather go beyond
In scourgings, macerations, mortifyings,
Fasts, disciplines that clear the spiritual eye,
And break the soul from earth. Let all that be.

I boast not: but you know thro' all this quarrel
I still have cleaved to the crown, in hope the crown
Would cleave to me that but obey'd the crown,
Crowning your son; for which our loyal service,
And since we likewise swore to obey the customs,
York and myself, and our good Salisbury here,
Are push'd from out communion of the Church.

JOCELYN OF SALISBURY.

Becket hath trodden on us like worms, my liege;
Trodden one half dead; one half, but half-alive,
Cries to the King.

HENRY (*aside*).

Take care o' thyself, O King!

JOCELYN OF SALISBURY.

Being so crush'd and so humiliated
We scarcely dare to bless the food we eat
Because of Becket.

HENRY.

What would ye have me do?

ROGER OF YORK.

Summon your barons; take their counsel: yet
I know — could swear — as long as Becket breathes,
Your Grace will never have one quiet hour.

HENRY.

What? . . . Ay . . . but pray you do not work upon me.
I see your drift . . . it may be so . . . and yet
You know me easily anger'd. Will you hence?
He shall absolve you . . . you shall have redress.
I have a dizzying headache. Let me rest.
I 'll call you by and by.

[*Exeunt* ROGER OF YORK, FOLIOT, *and* JOCELYN OF SALISBURY.

Would he were dead! I have lost all love for him.
If God would take him in some sudden way —
Would he were dead! [*Lies down.*

PAGE (*entering*).

My liege, the Queen of England.

HENRY.

God's eyes! [*Starting up.*

Enter ELEANOR.

ELEANOR.

Of England? Say of Aquitaine.
I am no Queen of England. I had dream'd
I was the bride of England, and a queen.

HENRY.

And, — while you dream'd you were the bride
of England, —
Stirring her baby-king against me? ha!

ELEANOR.

The brideless Becket is thy king and mine:
I will go live and die in Aquitaine.

HENRY.

Except I clap thee into prison here,
Lest thou shouldst play the wanton there
again.
Ha, you of Aquitaine! O you of Aquitaine!
You were but Aquitaine to Louis — no wife;
You are only Aquitaine to me — no wife.

ELEANOR.

And why, my lord, should I be wife to one
That only wedded me for Aquitaine?
Yet this no-wife — her six and thirty sail
Of Provence blew you to your English throne;
And this no-wife has borne you four brave sons,
And one of them at least is like to prove
Bigger in our small world than thou art.

HENRY.

Ay —
Richard, if he *be* mine — I hope him mine.
But thou art like enough to make him thine.

ELEANOR.

Becket is like enough to make all his.

HENRY.

Methought I had recover'd of the Becket,
That all was planed and bevell'd smooth again,
Save from some hateful cantrip of thine own.

ELEANOR.

I will go live and die in Aquitaine.
I dream'd I was the consort of a king,
Not one whose back his priest has broken.

HENRY.

What!

Is the end come? You, will you crown my foe
My victor in mid-battle? I will be
Sole master of my house. The end is mine.
What game, what juggle, what devilry are you playing?
Why do you thrust this Becket on me again?

ELEANOR.

Why? for I *am* true wife, and have my fears
Lest Becket thrust you even from your throne.
Do you know this cross, my liege?

HENRY (*turning his head*).

Away! Not I.

ELEANOR.

Not even the central diamond, worth, I think,
Half of the Antioch whence I had it.

HENRY.

That?

ELEANOR.

I gave it you, and you your paramour;
She sends it back, as being dead to earth,
So dead henceforth to you.

Henry.

Dead! you have murder'd her,
Found out her secret bower and murder'd her.

Eleanor.

Your Becket knew the secret of your bower.

Henry (*calling out*).

Ho there! thy rest of life is hopeless prison.

Eleanor.

And what would my own Aquitaine say to that?
First, free thy captive from *her* hopeless prison.

Henry.

O devil, can I free her from the grave?

Eleanor.

You are too tragic: both of us are players
In such a comedy as our court of Provence
Had laugh'd at. That 's a delicate Latin lay
Of Walter Map: the lady holds the cleric
Lovelier than any soldier, his poor tonsure
A crown of Empire. Will you have it again?
(*Offering the cross. He dashes it down.*)
Saint Cupid, that is too irreverent.

Then mine once more. (*Puts it on.*)
Your cleric hath your lady.
Nay, what uncomely faces, could he see you!
Foam at the mouth because King Thomas, lord
Not only of your vassals but amours,
Thro' chastest honour of the Decalogue
Hath used the full authority of his Church
To put her into Godstow nunnery.

HENRY.

To put her into Godstow nunnery!
He dared not — liar! yet, yet I remember —
I do remember.
He bade me put her into a nunnery —
Into Godstow, into Hellstow, Devilstow!
The Church! the Church!
God's eyes! I would the Church were down in hell! [*Exit.*

ELEANOR.

Aha!

Enter the four KNIGHTS.

FITZURSE.

What made the King cry out so furiously?

ELEANOR.

Our Becket, who will not absolve the Bishops.
I think ye four have cause to love this Becket.

FITZURSE.

I hate him for his insolence to all.

DE TRACY.

And I for all his insolence to thee.

DE BRITO.

I hate him for I hate him is my reason,
And yet I hate him for a hypocrite.

DE MORVILLE.

I do not love him, for he did his best
To break the barons, and now braves the King.

ELEANOR.

Strike, then, at once, the King would have him
—See!

Re-enter HENRY.

HENRY.

No man to love me, honour me, obey me!
Sluggards and fools!
The slave that eat my bread has kick'd his King!

The dog I cramm'd with dainties worried me!
The fellow that on a lame jade came to court,
A ragged cloak for saddle — he, he, he,
To shake my throne, to push into my chamber —
My bed, where even the slave is private — he —
I 'll have her out again, he shall absolve
The bishops — they but did my will — not you —
Sluggards and fools, why do you stand and stare?
You are no King's men — you — you — you are Becket's men.
Down with King Henry! up with the Archbishop!
Will no man free me from this pestilent priest?

[*Exit.*

[*The* KNIGHTS *draw their swords.*

ELEANOR.

Are ye king's men? I am king's woman, I.

THE KNIGHTS.

King's men! King's men!

SCENE II. — A Room in Canterbury Monastery.

Becket *and* John of Salisbury.

Becket.

York said so?

John of Salisbury.

Yes: a man may take good counsel
Even from his foe.

Becket.

York will say anything.
What is he saying now? gone to the King
And taken our anathema with him. York!
Can the King de-anathematise this York?

John of Salisbury.

Thomas, I would thou hadst return'd to England,
Like some wise prince of this world from his wars,
With more of olive-branch and amnesty
For foes at home — thou hast raised the world against thee.

BECKET.

Why, John, my kingdom is not of this world.

JOHN OF SALISBURY.

If it were more of this world it might be
More of the next. A policy of wise pardon
Wins here as well as there. To bless thine enemies—

BECKET.

Ay, mine, not Heaven's.

JOHN OF SALISBURY.

And may there not be something
Of this world's leaven in thee too, when crying
On Holy Church to thunder out her rights
And thine own wrong so pitilessly? Ah, Thomas,
The lightnings that we think are only Heaven's
Flash sometimes out of earth against the heavens.
The soldier, when he lets his whole self go
Lost in the common good, the common wrong,
Strikes truest even for his own self. I crave
Thy pardon — I have still thy leave to speak.
Thou hast waged God's war against the King; and yet

We are self-uncertain creatures, and we may,
Yea, even when we know not, mix our spites
And private hates with our defence of Heaven.

Enter Edward Grim.

Becket.

Thou art but yesterday from Cambridge, Grim;
What say ye there of Becket?

Grim.

I believe him
The bravest in our roll of Primates down
From Austin — there are some — for there are men
Of canker'd judgment everywhere —

Becket.

Who hold
With York, with York against me.

Grim.

Well, my lord,
A stranger monk desires access to you.

Becket.

York against Canterbury, York against God!
I am open to him. [*Exit* Grim.

Enter ROSAMUND *as a Monk.*

ROSAMUND.

Can I speak with you
Alone, my father?

BECKET.

Come you to confess?

ROSAMUND.

Not now.

BECKET.

Then speak; this is my other self,
Who, like my conscience, never lets me be.

ROSAMUND (*throwing back the cowl*).

I know him; our good John of Salisbury.

BECKET.

Breaking already from thy noviciate
To plunge into this bitter world again —
These wells of Marah! I am grieved, my daughter.
I thought that I had made a peace for thee.

ROSAMUND.

Small peace was mine in my noviciate, father.
Thro' all closed doors a dreadful whisper crept

That thou wouldst excommunicate the King.
I could not eat, sleep, pray: I had with me
The monk's disguise thou gavest me for my bower:
I think our Abbess knew it and allow'd it.
I fled, and found thy name a charm to get me
Food, roof, and rest. I met a robber once;
I told him I was bound to see the Archbishop:
'Pass on,' he said, and in thy name I pass'd
From house to house. In one a son stone-blind
Sat by his mother's hearth: he had gone too far
Into the King's own woods; and the poor mother,
Soon as she learnt I was a friend of thine,
Cried out against the cruelty of the King.
I said it was the King's courts, not the King;
But she would not believe me, and she wish'd
The Church were king: she had seen the Archbishop once,
So mild, so kind. The people love thee, father.

BECKET.

Alas! when I was Chancellor to the King,
I fear I was as cruel as the King.

ROSAMUND.

Cruel? Oh, no — it is the law, not he;
The customs of the realm.

BECKET.

The customs! customs

ROSAMUND.

My lord, you have not excommunicated him?
Oh, if you have, absolve him!

BECKET.

Daughter, daughter,
Deal not with things you know not.

ROSAMUND.

I know *him.*
Then you have done it, and I call *you* cruel.

JOHN OF SALISBURY.

No, daughter, you mistake our good Archbishop;
For once in France the King had been so harsh,
He thought to excommunicate him — Thomas,
You could not — old affection master'd you,
You falter'd into tears.

ROSAMUND.

God bless him for it!

Becket.

Nay, make me not a woman, John of Salisbury,
Nor make me traitor to my holy office.
Did not a man's voice ring along the aisle,
'The King is sick and almost unto death.'
How could I excommunicate him then?

Rosamund.

And wilt thou excommunicate him now?

Becket.

Daughter, my time is short, I shall not do it.
And were it longer — well — I should not do it.

Rosamund.

Thanks in this life, and in the life to come!

Becket.

Get thee back to thy nunnery with all haste;
Let this be thy last trespass. But one question —
How fares thy pretty boy, the little Geoffrey?
No fever, cough, croup, sickness?

Rosamund.

No, but saved
From all that by our solitude. The plagues
That smite the city spare the solitudes.

BECKET.

God save him from all sickness of the soul!
Thee too, thy solitude among thy nuns,
May that save thee! Doth he remember me?

ROSAMUND.

I warrant him.

BECKET.

He is marvellously like thee.

ROSAMUND.

Liker the King.

BECKET.

No, daughter.

ROSAMUND.

Ay, but wait
Till his nose rises; he will be very king.

BECKET.

Even so: but think not of the King: farewell!

ROSAMUND.

My lord, the city is full of armed men.

BECKET.

Even so: farewell!

Rosamund.

I will but pass to vespers,
And breathe one prayer for my liege-lord the King,
His child and mine own soul, and so return.

Becket.

Pray for me too: much need of prayer have I.

[Rosamund *kneels and goes.*

Dan John, how much we lose, we celibates,
Lacking the love of woman and of child!

John of Salisbury.

More gain than loss; for of your wives you shall
Find one a slut whose fairest linen seems
Foul as her dust-cloth, if she used it — one
So charged with tongue that every thread of thought
Is broken ere it joins — a shrew to boot,
Whose evil song far on into the night
Thrills to the topmost tile — no hope but death;
One slow, fat, white, a burthen of the hearth;
And one that being thwarted ever swoons
And weeps herself into the place of power;

And one an *uxor pauperis Ibyci.*
So rare the household honey-making bee,
Man's help! but we, we have the Blessed Virgin
For worship, and our Mother Church for bride;
And all the souls we saved and father'd here
Will greet us as our babes in Paradise.
What noise was that? she told us of arm'd men
Here in the city. Will you not withdraw?

BECKET.

I once was out with Henry in the days
When Henry loved me, and we came upon
A wild-fowl sitting on her nest, so still
I reach'd my hand and touch'd; she did not stir;
The snow had frozen round her, and she sat
Stone-dead upon a heap of ice-cold eggs.
Look! how this love, this mother, runs thro' all
The world God made — even the beast — the bird!

JOHN OF SALISBURY.

Ay, still a lover of the beast and bird?
But these arm'd men — will you not hide yourself?

Perchance the fierce De Brocs from Saltwood
Castle,
To assail our Holy Mother lest she brood
Too long o'er this hard egg, the world, and send
Her whole heart's heat into it, till it break
Into young angels. Pray you, hide yourself.

Becket.

There was a little fair-hair'd Norman maid
Lived in my mother's house: if Rosamund is
The world's rose, as her name imports her — she
Was the world's lily.

John of Salisbury.

Ay, and what of her?

Becket.

She died of leprosy.

John of Salisbury.

I know not why
You call these old things back again, my lord.

Becket.

The drowning man, they say, remembers all
The chances of his life, just ere he dies.

JOHN OF SALISBURY.

Ay — but these arm'd men — will *you* drown *yourself?*
He loses half the meed of martyrdom
Who will be martyr when he might escape.

BECKET.

What day of the week? Tuesday?

JOHN OF SALISBURY.

Tuesday, my lord.

BECKET.

On a Tuesday was I born, and on a Tuesday
Baptised; and on a Tuesday did I fly
Forth from Northampton; on a Tuesday pass'd
From England into bitter banishment;
On a Tuesday at Pontigny came to me
The ghostly warning of my martyrdom;
On a Tuesday from mine exile I return'd,
And on a Tuesday —

[TRACY *enters, then* FITZURSE, DE BRITO, *and* DE MORVILLE. MONKS *following.*

— on a Tuesday — Tracy!

(*A long silence broken by* FITZURSE *saying, contemptuously,*)

God help thee!

John of Salisbury (*aside*).

How the good Archbishop reddens!
He never yet could brook the note of scorn.

Fitzurse.

My lord, we bring a message from the King
Beyond the water; will you have it alone,
Or with these listeners near you?

Becket.

As you will.

Fitzurse.

Nay, as *you* will.

Becket.

Nay, as *you* will.

John of Salisbury.

Why, then
Better perhaps to speak with them apart.
Let us withdraw.

[*All go out except the four* Knights *and* Becket.

Fitzurse.

We are all alone with him.
Shall I not smite him with his own cross-staff?

DE MORVILLE.

No, look! the door is open: let him be.

FITZURSE.

The King condemns your excommunicating —

BECKET.

This is no secret, but a public matter.
In here again!

[JOHN OF SALISBURY *and* MONKS *return.*

Now, sirs, the King's commands!

FITZURSE.

The King beyond the water, thro' our voices,
Commands you to be dutiful and leal
To your young King on this side of the water,
Not scorn him for the foibles of his youth.
What! you would make his coronation void
By cursing those who crown'd him. Out upon you!

BECKET.

Reginald, all men know I loved the Prince.
His father gave him to my care, and I
Became his second father: he had his faults,
For which I would have laid mine own life down

To help him from them, since indeed I loved
him,
And love him next after my lord his father.
Rather than dim the splendour of his crown
I fain would treble and quadruple it
With revenues, realms, and golden provinces
So that were done in equity.

FITZURSE.

You have broken
Your bond of peace, your treaty with the King —
Wakening such brawls and loud disturbances
In England, that he calls you oversea
To answer for it in his Norman courts.

BECKET.

Prate not of bonds, for never, oh, never again
Shall the waste voice of the bond-breaking sea
Divide me from the mother church of England,
My Canterbury. Loud disturbances!
Oh, ay — the bells rang out even to deafening,
Organ and pipe, and dulcimer, chants and hymns
In all the churches, trumpets in the halls,
Sobs, laughter, cries: they spread their raiment
down

Before me — would have made my pathway
flowers,
Save that it was midwinter in the street,
But full midsummer in those honest hearts.

FITZURSE.

The King commands you to absolve the bishops
Whom you have excommunicated.

BECKET.

I?
Not I, the Pope. Ask *him* for absolution.

FITZURSE.

But you advised the Pope.

BECKET.

And so I did.
They have but to submit.

THE FOUR KNIGHTS.

The King commands you.
We are all King's men.

BECKET.

King's men at least should know
That their own King closed with me last July

That I should pass the censures of the Church
On those that crown'd young Henry in this realm,
And trampled on the rights of Canterbury.

FITZURSE.

What! dare you charge the King with treachery?
He sanction thee to excommunicate
The prelates whom he chose to crown his son!

BECKET.

I spake no word of treachery, Reginald.
But for the truth of this I make appeal
To all the archbishops, bishops, prelates, barons,
Monks, knights, five hundred, that were there and heard.
Nay, you yourself were there: you heard yourself.

FITZURSE.

I was not there.

BECKET.

I saw you there.

FITZURSE.

I was not.

BECKET.

You were. I never forget anything.

Fitzurse.

He makes the King a traitor, me a liar.
How long shall we forbear him?

John of Salisbury (*drawing* Becket *aside*).

O my good lord,
Speak with them privately on this hereafter.
You see they have been revelling, and I fear
Are braced and brazen'd up with Christmas wines
For any murderous brawl.

Becket.

And yet they prate
Of mine, my brawls, when those that name themselves
Of the King's part have broken down our barns,
Wasted our diocese, outraged our tenants,
Lifted our produce, driven our clerics out —
Why they, your friends, those ruffians, the De Brocs,
They stood on Dover beach to murder me,
They slew my stags in mine own manor here,
Mutilated, poor brute, my sumpter-mule,

Plunder'd the vessel full of Gascon wine,
The old King's present, carried off the casks,
Kill'd half the crew, dungeon'd the other half
In Pevensey Castle —

De Morville.

Why not rather then,
If this be so, complain to your young King,
Not punish of your own authority?

Becket.

Mine enemies barr'd all access to the boy.
They knew he loved me.
Hugh, Hugh, how proudly you exalt your head!
Nay, when they seek to overturn our rights,
I ask no leave of king, or mortal man,
To set them straight again. Alone I do it.
Give to the King the things that are the King's,
And those of God to God.

Fitzurse.

Threats! threats! ye hear him.
What! will he excommunicate all the world?

[*The* Knights *come round* Becket.

DE TRACY.

He shall not.

DE BRITO.

Well, as yet — I should be grateful —
He hath not excommunicated *me*.

BECKET.

Because thou wast *born* excommunicate.
I never spied in thee one gleam of grace.

DE BRITO.

Your Christian's Christian charity!

BECKET.

By Saint Denis —

DE BRITO.

Ay, by Saint Denis, now will he flame out,
And lose his head as old Saint Denis did.

BECKET.

Ye think to scare me from my loyalty
To God and to the Holy Father. No!
Tho' all the swords in England flash'd above me
Ready to fall at Henry's word or yours —
Tho' all the loud-lung'd trumpets upon earth
Blared from the heights of all the thrones of her
kings,

Blowing the world against me, I would stand
Clothed with the full authority of Rome,
Mail'd in the perfect panoply of faith,
First of the foremost of their files who die
For God, to people heaven in the great day
When God makes up his jewels. Once I fled —
Never again, and you — I marvel at you —
Ye know what is between us. Ye have sworn
Yourselves my men when I was Chancellor —
My vassals — and yet threaten your Archbishop
In his own house.

Knights.

Nothing can be between us
That goes against our fealty to the King.

Fitzurse.

And in his name we charge you that ye keep
This traitor from escaping.

Becket.

Rest you easy,
For I am easy to keep. I shall not fly.
Here, here, here will you find me.

DE MORVILLE.

Know you not
You have spoken to the peril of your life?

BECKET.

As I shall speak again.

FITZURSE, DE TRACY, *and* DE BRITO.

To arms!

[*They rush out,* DE MORVILLE *lingers.*

BECKET.

De Morville,
I had thought so well of you; and even now
You seem the least assassin of the four.
Oh, do not damn yourself for company!
Is it too late for me to save your soul?
I pray you for one moment stay and speak.

DE MORVILLE.

Becket, it *is* too late. [*Exit.*

BECKET.

Is it too late?
Too late on earth may be too soon in hell.

Knights (*in the distance*).

Close the great gate — ho, there — upon the town!

Becket's Retainers.

Shut the hall-doors! [*A pause.*

Becket.

You hear them, brother John;
Why do you stand so silent, brother John?

John of Salisbury.

For I was musing on an ancient saw,
Suaviter in modo, fortiter in re;
Is strength less strong when hand-in-hand with grace?
Gratior in pulchro corpore virtus. Thomas,
Why should you heat yourself for such as these?

Becket.

Methought I answer'd moderately enough.

John of Salisbury.

As one that blows the coal to cool the fire.
My lord, I marvel why you never lean
On any man's advising but your own.

BECKET.

Is it so, Dan John? well, what should I have done?

JOHN OF SALISBURY.

You should have taken counsel with your friends
Before these bandits brake into your presence.
They seek — you make — occasion for your death.

BECKET.

My counsel is already taken, John.
I am prepared to die.

JOHN OF SALISBURY.

We are sinners all,
The best of all not all-prepared to die.

BECKET.

God's will be done!

JOHN OF SALISBURY.

Ay, well. God's will be done!

GRIM (*re-entering*).

My lord, the knights are arming in the garden
Beneath the sycamore.

Becket.

Good! let them arm.

Grim.

And one of the De Brocs is with them, Robert,
The apostate monk that was with Randulf here.
He knows the twists and turnings of the place.

Becket.

No fear!

Grim.

No fear, my lord.

[*Crashes on the hall-doors. The* Monks *flee.*

Becket (*rising*).

Our dovecote flown!
I cannot tell why monks should all be cowards.

John of Salisbury.

Take refuge in your own cathedral, Thomas.

Becket.

Do they not fight the Great Fiend day by day?
Valour and holy life should go together.
Why should all monks be cowards?

JOHN OF SALISBURY.

Are they so?
I say, take refuge in your own cathedral.

BECKET.

Ay, but I told them I would wait them here.

GRIM.

May they not say you dared not show yourself
In your old place? and vespers are beginning.

[*Bell rings for vespers till end of scene.*

You should attend the office, give them heart.
They fear you slain: they dread they know not what.

BECKET.

Ay, monks, not men.

GRIM.

I am a monk, my lord.
Perhaps, my lord, you wrong us.
Some would stand by you to the death.

BECKET.

Your pardon.

JOHN OF SALISBURY.

He said, Attend the office.'

BECKET.

Attend the office?
Why then — the Cross! — who bears my Cross
before me?
Methought they would have brain'd me with it,
John. [GRIM *takes it.*

GRIM.

I! Would that I could bear thy cross indeed!

BECKET.

The Mitre!

JOHN OF SALISBURY.

Will you wear it? — there!
[BECKET *puts on the mitre.*

BECKET.

The Pall!
I go to meet my King! [*Puts on the pall.*

GRIM.

To meet the King?
[*Crashes on the doors as they go out.*

JOHN OF SALISBURY.

Why do you move with such a stateliness?
Can you not hear them yonder like a storm,

Battering the doors, and breaking thro' the walls?

BECKET.

Why do the heathen rage? My two good friends,
What matters murder'd here, or murder'd there?
And yet my dream foretold my martyrdom
In mine own church. It is God's will. Go on.
Nay, drag me not. We must not seem to fly.

SCENE III. — NORTH TRANSEPT OF CANTERBURY CATHEDRAL.

On the right hand a flight of steps leading to the Choir, another flight on the left, leading to the North Aisle. Winter afternoon slowly darkening. Low thunder now and then of an approaching storm. MONKS *heard chanting the service.* ROSAMUND *kneeling.*

ROSAMUND.

O blessed saint, O glorious Benedict, —
These arm'd men in the city, these fierce faces —
Thy holy follower founded Canterbury —

Save that dear head which now is Canterbury,
Save him, he saved my life, he saved my child,
Save him, his blood would darken Henry's name;
Save him till all as saintly as thyself
He miss the searching flame of purgatory,
And pass at once perfect to Paradise.

[*Noise of steps and voices in the cloisters.*

Hark! Is it they? Coming! He is not here —
Not yet, thank heaven. Oh, save him!

[*Goes up steps leading to choir.*

Becket (*entering, forced along by* John of Salisbury *and* Grim).

No, I tell you!
I cannot bear a hand upon my person;
Why do you force me thus against my will?

Grim.

My lord, we force you from your enemies.

Becket.

As you would force a king from being crown'd.

John of Salisbury.

We must not force the crown of martyrdom.

[*Service stops.* MONKS *come down from the stairs that lead to the choir.*

MONKS.

Here is the great Archbishop! He lives! he lives!
Die with him, and be glorified together.

BECKET.

Together? . . . get you back! go on with the office.

MONKS.

Come, then, with us to vespers.

BECKET.

How can I come
When you so block the entry? Back, I say!
Go on with the office. Shall not Heaven be served
Tho' earth's last earthquake clash'd the minster-bells,
And the great deeps were broken up again,
And hiss'd against the sun?

[*Noise in the cloisters.*

MONKS.

The murderers, hark!
Let us hide! let us hide!

BECKET.

What do these people fear?

MONKS.

Those arm'd men in the cloister.

BECKET.

Be not such cravens!
I will go out and meet them.

GRIM AND OTHERS.

Shut the doors!
We will not have him slain before our face.

[*They close the doors of the transept. Knocking.*

Fly, fly, my lord, before they burst the doors!

[*Knocking.*

BECKET.

Why, these are our own monks who follow'd us!
And will you bolt them out, and have *them* slain?

Undo the doors: the church is not a castle:
Knock, and it shall be open'd. Are you deaf?
What, have I lost authority among you?
Stand by, make way!

[*Opens the doors. Enter* MONKS *from cloister.*

Come in, my friends, come in!
Nay, faster, faster!

MONKS.

Oh, my lord Archbishop,
A score of knights all arm'd with swords and axes —
To the choir, to the choir!

[MONKS *divide, part flying by the stairs on the right, part by those on the left. The rush of these last bears* BECKET *along with them some way up the steps, where he is left standing alone.*

BECKET.

Shall I too pass to the choir,
And die upon the Patriarchal throne
Of all my predecessors?

John of Salisbury.

No, to the crypt!
Twenty steps down. Stumble not in the darkness,
Lest they should seize thee.

Grim.

To the crypt? no — no,
To the chapel of Saint Blaise beneath the roof!

John of Salisbury (*pointing upward and downward*).

That way or this! Save thyself either way.

Becket.

Oh, no, not either way, nor any way
Save by that way which leads thro' night to light.
Not twenty steps, but one.
And fear not I should stumble in the darkness,
Not tho' it be their hour, the power of darkness,
But my hour too, the power of light in darkness!
I am not in the darkness but the light,

Seen by the Church in heaven, the Church on earth —
The power of life in death to make her free!

Enter the four KNIGHTS. JOHN of SALISBURY *flies to the altar of St. Benedict.*

FITZURSE.

Here, here, King's men!
[*Catches hold of the last flying* MONK.
Where is the traitor Becket?

MONK.

I am not he! I am not he, my lord.
I am not he indeed!

FITZURSE.

Hence to the fiend!
[*Pushes him away.*
Where is this treble traitor to the King?

DE TRACY.

Where is the Archbishop, Thomas Becket?

BECKET.

Here.
No traitor to the King, but Priest of God,

Primate of England.

[*Descending into the transept.*

I am he ye seek.
What would ye have of me?

FITZURSE.

Your life.

DE TRACY.

Your life.

DE MORVILLE.

Save that you will absolve the bishops.

BECKET.

Never, —
Except they make submission to the Church.
You had my answer to that cry before.

DE MORVILLE.

Why, then you are a dead man; flee!

BECKET.

I will not.
I am readier to be slain than thou to slay.
Hugh, I know well thou hast but half a heart
To bathe this sacred pavement with my blood.
God pardon thee and these, but God's full curse
Shatter you all to pieces if ye harm
One of my flock!

FITZURSE.

Was not the great gate shut?
They are thronging in to vespers — half the town.
We shall be overwhelm'd. Seize him and carry him!
Come with us — nay — thou art our prisoner — come!

DE MORVILLE.

Ay, make him prisoner, do not harm the man.

[FITZURSE *lays hold of the* ARCHBISHOP'S *pall.*

BECKET.

Touch me not!

DE BRITO.

How the good priest gods himself!
He is not yet ascended to the Father.

FITZURSE.

I will not only touch, but drag thee hence.

BECKET.

Thou art my man, thou art my vassal. Away!

[*Flings him off till he reels, almost to falling.*

De Tracy (*lays hold of the pall*).

Come; as he said, thou art our prisoner.

Becket.

Down!

[*Throws him headlong.*

Fitzurse (*advances with drawn sword*).

I told thee that I should remember thee!

Becket.

Profligate pander!

Fitzurse.

Do you hear that? strike, strike.

[*Strikes off the* Archbishop's *mitre, and wounds him in the forehead.*

Becket (*covers his eyes with his hand*).

I do commend my cause to God, the Virgin,
Saint Denis of France and Saint Alphege of England,
And all the tutelar Saints of Canterbury.

[Grim *wraps his arms about the* Archbishop.

Spare this defence, dear brother.

[Tracy *has arisen, and approaches, hesitatingly, with his sword raised.*

Fitzurse.

Strike him, Tracy!

Rosamund (*rushing down steps from the choir*).
No, no, no, no!

Fitzurse.

This wanton here. De Morville,
Hold her away.

De Morville.

I hold her.

Rosamund (*held back by* De Morville, *and stretching out her arms*).

Mercy, mercy,
As you would hope for mercy!

Fitzurse.

Strike, I say!

Grim.

O God, O noble knights, O sacrilege!
Strike our Archbishop in his own cathedral!
The Pope, the King, will curse you — the whole
world

Abhor you; ye will die the death of dogs!
Nay, nay, good Tracy. [*Lifts his arm.*

Fitzurse.

Answer not, but strike.

De Tracy.

There is my answer then.

[*Sword falls on* Grim's *arm, and glances from it, wounding* Becket.

Grim.

Mine arm is sever'd.
I can no more — fight out the good fight — die Conqueror.

[*Staggers into the chapel of St. Benedict.*

Becket (*falling on his knees*).

At the right hand of Power —
Power and great glory — for thy Church, O Lord —
Into thy hands, O Lord — into thy hands! —

[*Sinks prone.*

De Brito.

This last to rid thee of a world of brawls!
(*Kills him.*)
The traitor 's dead, and will arise no more.

"Into thy hands, O Lord, into thy hands!"

BECKET.

Etching by C. Menté.

FITZURSE.

Nay, have we still'd him? What! the great
Archbishop!
Does he breathe? No?

DE TRACY.

No, Reginald, he is dead.
[*Storm bursts.*[1]

DE MORVILLE.

Will the earth gape and swallow us?

DE BRITO.

The deed 's done —
Away!

[DE BRITO, DE TRACY, FITZURSE, *rush out, crying* '*King's men!*' DE MORVILLE *follows slowly. Flashes of lightning thro' the Cathedral.* ROSAMUND *seen kneeling by the body of* BECKET.

[1] A tremendous thunderstorm actually broke over the Cathedral as the murderers were leaving it.

THE CUP.

A TRAGEDY.

DRAMATIS PERSONÆ.

GALATIANS.

SYNORIX, *an ex-Tetrarch.*
SINNATUS, *a Tetrarch.*
Attendant.
Boy.
Maid.
PHŒBE.
CAMMA, *wife of Sinnatus, afterwards Priestess in the Temple of Artemis.*

ROMANS.

ANTONIUS, *a Roman General.*
PUBLIUS.
Nobleman.
Messenger.

THE CUP.

ACT I.

SCENE I. Distant View of a City of Galatia.

As the curtain rises, Priestesses are heard singing in the Temple. Boy discovered on a pathway among Rocks, picking grapes. A party of Roman Soldiers, guarding a prisoner in chains, come down the pathway and exeunt.

Enter Synorix (*looking round*). *Singing ceases.*

Synorix.

Pine, beach and plane, oak, walnut, apricot,
Vine, cypress, poplar, myrtle, bowering-in
The city where she dwells. She past me here
Three years ago when I was flying from

My tetrarchy to Rome. I almost touch'd her—
A maiden slowly moving on to music
Among her maidens to this temple — O Gods!
She is my fate — else wherefore has my fate
Brought me again to her own city? — married
Since — married Sinnatus, the tetrarch here —
But if he be conspirator, Rome will chain
Or slay him. I may trust to gain her then
When I shall have my tetrarchy restored
By Rome, our mistress, grateful that I show'd her
The weakness and the dissonance of our clans,
And how to crush them easily. Wretched race!
And once I wish'd to scourge them to the bones.
But in this narrow breathing-time of life
Is vengeance for its own sake worth the while,
If once our ends are gain'd? and now this cup —
I never felt such passion for a woman.

[*Brings out a cup and scroll from under his cloak.*

What have I written to her?

[*Reading the scroll.*

'To the admired Camma, wife of Sinnatus the Tetrarch, one who years ago, himself an adorer of our great goddess Artemis, beheld you afar off worshipping in her temple, and loved you for it, sends you this cup rescued from the burning of one of her shrines in a city thro' which he past with the Roman army: it is the cup we use in our marriages. Receive it from one who cannot at present write himself other than

'A GALATIAN SERVING BY FORCE IN THE ROMAN LEGION.'

[*Turns and looks up to Boy.*

Boy, dost thou know the house of Sinnatus?

BOY.

These grapes are for the house of Sinnatus —
Close to the temple.

SYNORIX.

Yonder?

BOY.

Yes.

SYNORIX. (*aside*)

That I
With all my range of women should yet shun
To meet her face to face at once! My boy,

[*Boy comes down rocks to him.*

Take thou this letter and this cup to Camma,
The wife of Sinnatus.

BOY.

Going or gone to-day
To hunt with Sinnatus.

SYNORIX.

That matters not.
Take thou this cup and leave it at her doors.

[*Gives the cup and scroll to the Boy.*

BOY.

I will, my lord.

[*Takes his basket of grapes and exit.*

Enter ANTONIUS.

ANTONIUS (*meeting the Boy as he goes out*).

Why, whither runs the boy?
Is that the cup you rescued from the fire?

SYNORIX.

I send it to the wife of Sinnatus,
One half besotted in religious rites.
You come here with your soldiers to enforce
The long-withholden tribute: you suspect
This Sinnatus of playing patriotism,
Which in your sense is treason. You have yet
No proof against him: now this pious cup
Is passport to their house, and open arms
To him who gave it; and once there I warrant
I worm thro' all their windings.

ANTONIUS.

If you prosper,
Our Senate, wearied of their tetrarchies,
Their quarrels with themselves, their spites at Rome,
Is like enough to cancel them, and throne
One king above them all, who shall be true
To the Roman: and from what I heard in Rome,
This tributary crown may fall to you.

SYNORIX.

The king, the crown! their talk in Rome? is it so?

[ANTONIUS *nods.*

Well — I shall serve Galatia taking it,
And save her from herself, and be to Rome
More faithful than a Roman.

[*Turns and sees* CAMMA *coming.*

Stand aside,
Stand aside; here she comes!

[*Watching* CAMMA *as she enters with her Maid.*

CAMMA (*to Maid*).

Where is he, girl?

MAID.

You know the waterfall
That in the summer keeps the mountain side,
But after rain o'erleaps a jutting rock
And shoots three hundred feet.

CAMMA.

The stag is there?

MAID.

Seen in the thicket at the bottom there
But yester-even.

CAMMA.

Good then, we will climb
The mountain opposite and watch the chase.

[*They descend the rocks and exeunt.*

SYNORIX (*watching her*). (*Aside.*)

The bust of Juno, and the brows and eyes
Of Venus; face and form unmatchable!

ANTONIUS.

Why do you look at her so lingeringly?

SYNORIX.

To see if years have changed her.

ANTONIUS (*sarcastically*).

Love her, do you?

SYNORIX.

I envied Sinnatus when he married her.

ANTONIUS.

She knows it? Ha!

SYNORIX.

She — no, nor even my face.

ANTONIUS.

Nor Sinnatus either?

Synorix.

No, nor Sinnatus.

Antonius.

Hot-blooded! I have heard them say in Rome,
That your own people cast you from their bounds,
For some unprincely violence to a woman,
As Rome did Tarquin.

Synorix.

Well, if this were so
I here return like Tarquin — for a crown.

Antonius.

And may be foil'd like Tarquin, if you follow
Not the dry light of Rome's straight-going policy,
But the fool-fire of love or lust, which well
May make you lose yourself, may even drown you
In the good regard of Rome.

Synorix.

Tut — fear me not;
I ever had my victories among women.
I am most true to Rome.

ANTONIUS (*aside*).

I hate the man!
What filthy tools our Senate works with! Still
I must obey them. (*Aloud.*) Fare you well.
[*Going.*

SYNORIX.

Farewell!

ANTONIUS (*stopping*).

A moment! If you track this Sinnatus
In any treason, I give you here an order
[*Produces a paper.*
To seize upon him. Let me sign it. (*Signs it.*)
There
'Antonius, leader of the Roman Legion.'
[*Hands the paper to* SYNORIX. *Goes up pathway and exit.*

SYNORIX.

Woman again! — but I am wiser now.
No rushing on the game — the net, — the net.
[*Shouts of* 'Sinnatus! Sinnatus!' *Then horn. Looking off stage.*] He comes, a rough, bluff, simple-looking fellow.

If we may judge the kernel by the husk,
Not one to keep a woman's fealty when
Assailed by Craft and Love. I'll join with him:
I may reap something from him — come upon *her*
Again, perhaps, to-day — *her*. Who are with him?
I see no face that knows me. Shall I risk it?
I am a Roman now, they dare not touch me.
I will.

(*Enter* Sinnatus, Huntsmen *and hounds.*)

Fair Sir, a happy day to you!
You reck but little of the Roman here,
While you can take your pastime in the woods.

Sinnatus.

Ay, ay, why not? What would you with me, man?

Synorix.

I am a lifelong lover of the chase,
And tho' a stranger fain would be allow'd
To join the hunt.

SINNATUS.

Your name?

SYNORIX.

Strato, my name.

SINNATUS.

No Roman name?

SYNORIX.

A Greek, my lord; you know
That we Galatians are both Greek and Gaul.

[*Shouts and horns in the distance.*

SINNATUS.

Hillo, the stag! (*To* SYNORIX.) What, you
are all unfurnish'd?
Give him a bow and arrows — follow — follow.

[*Exit, followed by Huntsmen.*

SYNORIX.

Slowly but surely — till I see my way.
It is the one step in the dark beyond
Our expectation, that amazes us.

[*Distant shouts and horns.*

Hillo! Hillo!

[*Exit* SYNORIX. *Shouts and horns.*

SCENE II. A Room in the Tetrarch's House.

Frescoed figures on the walls. Evening. Moonlight outside. A couch with cushions on it. A small table with a flagon of wine, cups, plate of grapes, etc., also the cup of Scene I. A chair wth drapery on it.

Camma *enters, and opens curtains of window.*

Camma.

No Sinnatus yet — and there the rising moon.

[*Takes up a cithern and sits on couch. Plays and sings.*

Moon on the field and the foam,
Moon on the waste and the wold,
Moon bring him home, bring him home,
Safe from the dark and the cold,
Home, sweet moon, bring him home,
Home with the flock to the fold—
Safe from the wolf —

(*Listening.*) Is he coming? I thought I heard
A footstep. No, not yet. They say that Rome

"And the great break of precipice that runs
Thro' all the wood."

THE CUP.

Etched from painting by Edward Lear.

Sprang from a wolf. I fear my dear lord mixt
With some conspiracy against the wolf.
This mountain shepherd never dream'd of Rome.
[*Sings.*

Safe from the wolf to the fold —

And that great break of precipice that runs
Thro' all the wood, where twenty years ago
Huntsman and hound and deer were all neck-broken!
Nay, here he comes.

Enter SINNATUS *followed by* SYNORIX.

SINNATUS (*angrily*).

I tell thee, my good fellow,
My arrow struck the stag.

SYNORIX.

But was it so?
Nay, you were further off: besides the wind
Went with *my* arrow.

SINNATUS.

I am sure *I* struck him.

SYNORIX

And I am just as sure, my lord, *I* struck him.
(*Aside.*) And I may strike your game when
you are gone.

CAMMA.

Come, come, we will not quarrel about the stag.
I have had a weary day in watching you.
Yours must have been a wearier. Sit and eat,
And take a hunter's vengeance on the meats.

SINNATUS.

No, no — we have eaten — we are heated. Wine!

CAMMA.

Who is our guest?

SINNATUS.

Strato he calls himself.

[CAMMA *offers wine to* SYNORIX, *while* SINNATUS *helps himself.*

SINNATUS.

I pledge you, Strato. [*Drinks.*

SYNORIX.

And I you, my lord.

[*Drinks.*

SINNATUS (*seeing the cup sent to* CAMMA).

What 's here?

CAMMA.

A strange gift sent to me to-day.
A sacred cup saved from a blazing shrine
Of our great Goddess, in some city where
Antonius past. I had believed that Rome
Made war upon the peoples, not the Gods.

SYNORIX.

Most like the city rose against Antonius,
Whereon he fired it, and the sacred shrine
By chance was burnt along with it.

SINNATUS.

Had you then
No message with the cup?

CAMMA.

Why, yes, see here.
[*Gives him the scroll.*

SINNATUS (*reads*).

'To the admired Camma, — beheld you afar off — loved you — sends you this cup — the cup

we use in our marriages — cannot at present write himself other than

'A GALATIAN SERVING BY FORCE IN THE ROMAN LEGION.'

Serving by force! Were there no boughs to hang on,
Rivers to drown in? Serve by force? No force
Could make me serve by force.

SYNORIX.

How then, my lord?
The Roman is encampt without your city —
The force of Rome a thousand-fold our own.
Must all Galatia hang or drown herself?
And you a prince and tetrarch in this province —

SINNATUS.

Province!

SYNORIX.

Well, well, they call it so in Rome.

SINNATUS (*angrily*).

Province!

SYNORIX.

A noble anger! but Antonius
To-morrow will demand your tribute — you,

Can you make war? Have you alliances?
Bithynia, Pontus, Paphlagonia?
We have had our leagues of old with Eastern kings.
There is my hand — if such a league there be.
What will you do?

SINNATUS.

Not set myself abroach
And run my mind out to a random guest
Who join'd me in the hunt. You saw my hounds
True to the scent; and we have two-legg'd dogs
Among us who can smell a true occasion,
And when to bark and how.

SYNORIX.

My good Lord Sinnatus,
I once was at the hunting of a lion.
Roused by the clamour of the chase he woke,
Came to the front of the wood — his monarch mane
Bristled about his quick ears — he stood there
Staring upon the hunter. A score of dogs
Gnaw'd at his ankles: at the last he felt
The trouble of his feet, put forth one paw,

Slew four, and knew it not, and so remain'd
Staring upon the hunter: and this Rome
Will crush you if you wrestle with her; then,
Save for some slight report in her own Senate,
Scarce know what she has done.
(*Aside.*) Would I could move him,
Provoke him any way! (*Aloud.*) The Lady
Camma,
Wise I am sure as she is beautiful,
Will close with me that to submit at once
Is better than a wholly-hopeless war,
Our gallant citizens murder'd all in vain,
Son, husband, brother gash'd to death in vain,
And the small state more cruelly trampled on
Than had she never moved.

Camma.

Sir, I had once
A boy who died a babe; but were he living
And grown to man and Sinnatus will'd it, I
Would set him in the front rank of the fight
With scarce a pang. (*Rises.*) Sir, if a state
submit
At once, she may be blotted out at once

And swallow'd in the conqueror's chronicle.
Whereas in wars of freedom and defence
The glory and grief of battle won or lost
Solders a race together — yea — tho' they fail,
The names of those who fought and fell are like
A bank'd-up fire that flashes out again
From century to century, and at last
May lead them on to victory — I hope so —
Like phantoms of the Gods.

SINNATUS.

Well spoken, wife.

SYNORIX (*bowing*).

Madam, so well I yield.

SINNATUS.

I should not wonder
If Synorix, who has dwelt three years in Rome
And wrought his worst against his native land,
Returns with this Antonius.

SYNORIX.

What is Synorix?

Sinnatus.

Galatian, and not know? This Synorix
Was tetrarch here, and tyrant also — did
Dishonour to our wives.

Synorix.

Perhaps you judge him
With feeble charity: being as you tell me
Tetrarch, there might be willing wives enough
To feel dishonour honour.

Camma.

Do not say so.
I know of no such wives in all Galatia.
There may be courtesans for aught I know
Whose life is one dishonour.

Enter Attendant.

Attendant (*aside*).

My lord, the men!

Sinnatus (*aside*).

Our anti-Roman faction?

Attendant (*aside*).

Ay, my lord.

SYNORIX (*overhearing*). (*Aside.*)

I have enough — their anti-Roman faction.

SINNATUS (*aloud*).

Some friends of mine would speak with me without.

You, Strato, make good cheer till I return.

[*Exit.*

SYNORIX.

I have much to say, no time to say it in.
First, lady, know myself am that Galatian
Who sent the cup.

CAMMA.

I thank you from my heart.

SYNORIX.

Then that I serve with Rome to serve Galatia.
That is my secret: keep it, or you sell me
To torment and to death. [*Coming closer.*
For your ear only —
I love you — for your love to the great Goddess.
The Romans sent me here a spy upon you,
To draw you and your husband to your doom.

I 'd sooner die than do it.

[*Takes out paper given him by* ANTONIUS.

This paper sign'd
Antonius — will you take it, read it? there!

CAMMA (*reads*).

'You are to seize on Sinnatus, — if — '

SYNORIX (*snatches paper*).

No more.
What follows is for no wife's eyes. O Camma,
Rome has a glimpse of this conspiracy;
Rome never yet hath spar'd conspirator.
Horrible! flaying, scourging, crucifying —

CAMMA.

I am tender enough. Why do you practise on me?

SYNORIX.

Why should I practise on you? How you wrong me!
I am sure of being every way malign'd.
And if you should betray me to your husband —

CAMMA.

Will *you* betray him by this order?

SYNORIX.

See,
I tear it all to pieces, never dream'd
Of acting on it. [*Tears the paper.*

CAMMA.

I owe you thanks for ever.

SYNORIX.

Hath Sinnatus never told you of this plot?

CAMMA.

What plot?

SYNORIX.

A child's sand-castle on the beach
For the next wave, — all seen, — all calculated,
All known by Rome. No chance for Sinnatus.

CAMMA.

Why said you not as much to my brave Sinnatus?

SYNORIX.

Brave — ay — too brave, too over-confident,
Too like to ruin himself, and you, and me!
Who else, with this black thunderbolt of Rome
Above him, would have chased the stag to-day

In the full face of all the Roman camp?
A miracle that they let him home again,
Not caught, maim'd, blinded him.

[CAMMA *shudders.*

(*Aside.*) I have made her tremble.
(*Aloud.*) I know they mean to torture him to death.
I dare not tell him how I came to know it;
I durst not trust him with — my serving Rome
To serve Galatia: you heard him on the letter.
Not say as much? I all but said as much.
I am sure I told him that his plot was folly.
I say it to you — you are wiser — Rome knows all,
But you know not the savagery of Rome.

CAMMA.

Oh! — have you power with Rome? use it for him!

SYNORIX.

Alas! I have no such power with Rome. All that
Lies with Antonius.

[*As if struck by a sudden thought. Comes over to her.*

He will pass to-morrow
In the gray dawn before the Temple doors.
You have beauty, — oh, great beauty, — and Antonius,
So gracious toward women, never yet
Flung back a woman's prayer. Plead to him,
I am sure you will prevail.

CAMMA.

Still — I should tell
My husband.

SYNORIX.

Will he let you plead for him
To a Roman?

CAMMA.

I fear not.

SYNORIX.

Then do not tell him.
Or tell him, if you will, when you return,
When you have charm'd our general into mercy,
And all is safe again. O dearest lady,

[*Murmurs of* 'SYNORIX! SYNORIX!' *heard outside.*

Think, — torture, — death, — and come.

Camma.

I will, I will.

And I will not betray you.

Synorix (*aside*). (*As* Sinnatus *enters.*)

Stand apart.

Enter Sinnatus *and* Attendant.

Sinnatus.

Thou art that Synorix! One whom thou hast wrong'd
Without there, knew thee with Antonius.
They howl for thee, to rend thee head from limb.

Synorix.

I am much malign'd. I thought to serve Galatia.

Sinnatus.

Serve thyself first, villain! They shall not harm
My guest within my house. There! (*points to door*) there! this door
Opens upon the forest! Out, begone!
Henceforth I am thy mortal enemy.

SYNORIX.

However, I thank thee (*draws his sword*); thou
hast saved my life. [*Exit.*

SINNATUS (*to* ATTENDANT).

Return and tell them Synorix is not here.
[*Exit* ATTENDANT.
What did that villain Synorix say to you?

CAMMA.

Is *he* — *that* — Synorix?

SINNATUS.

Wherefore should you doubt it?
One of the men there knew him.

CAMMA.

Only one,
And he perhaps mistaken in the face.

SINNATUS.

Come, come, could he deny it? What did he
say?

CAMMA.

What *should* he say?

Sinnatus.

What *should* he say, my wife!
He should say this, that being tetrarch once
His own true people cast him from their doors
Like a base coin.

Camma.

Not kindly to them?

Sinnatus.

Kindly?
Oh, the most kindly prince in all the world!
Would clap his honest citizens on the back,
Bandy their own rude jests with them, be curious
About the welfare of their babes, their wives,
Oh, ay—their wives — their wives! What should he say?
He should say nothing to my wife if I
Were by to throttle him! He steep'd himself
In all the lust of Rome. How should *you* guess
What manner of beast it is?

Camma.

Yet he seem'd kindly,
And said he loathed the cruelties that Rome
Wrought on her vassals.

SINNATUS.

Did he, *honest* man?

CAMMA.

And you, that seldom brook the stranger here,
Have let him hunt the stag with you to-day.

SINNATUS.

I warrant you now, he said *he* struck the stag.

CAMMA.

Why, no, he never touch'd upon the stag.

SINNATUS.

Why, so I said, *my* arrow. Well, to sleep.

[*Goes to close door.*

CAMMA.

Nay, close not yet the door upon a night
That looks half day.

SINNATUS.

True; and my friends may spy him
And slay him as he runs.

Camma.

He is gone already.
Oh, look, — yon grove upon the mountain, — white
In the sweet moon as with a lovelier snow!
But what a blotch of blackness underneath!
Sinnatus, you remember — yea, you must,
That there three years ago — the vast vine-bowers
Ran to the summit of the trees, and dropt
Their streamers earthward, which a breeze of May
Took ever and anon, and open'd out
The purple zone of hill and heaven; there
You told your love; and like the swaying vines —
Yea, — with our eyes, — our hearts, our prophet hopes
Let in the happy distance, and that all
But cloudless heaven which we have found together
In our three married years! You kiss'd me there
For the first time. Sinnatus, kiss me now.

SINNATUS.

First kiss. (*Kisses her.*) There, then. You talk
almost as if it
Might be the last.

CAMMA.

Will you not eat a little?

SINNATUS.

No, no, we found a goatherd's hut, and shared
His fruits and milk. Liar! You will believe
Now that he never struck the stag — a brave
one
Which you shall see to-morrow.

CAMMA.

I rise to-morrow
In the gray dawn, and take this holy cup
To lodge it in the shrine of Artemis.

SINNATUS.

Good!

CAMMA.

If I be not back in half an hour,
Come after me.

SINNATUS.

What! is there danger?

CAMMA.

Nay,
None that I know: 't is but a step from here
To the Temple.

SINNATUS.

All my brain is full of sleep.
Wake me before you go, I 'll after you —
After *me* now! [*Closes door and exit.*

CAMMA (*drawing curtains*).

Your shadow. Synorix —
His face was not malignant, and he said
That men malign'd him. Shall I go? Shall I go?
Death, torture —
'He never yet flung back a woman's prayer' —
I go, but I will have my dagger with me.
[*Exit.*

SCENE III. — SAME AS SCENE I. DAWN.
Music and Singing in the Temple.

Enter SYNORIX *watchfully, after him* PUBLIUS *and* SOLDIERS.

SYNORIX.

Publius!

PUBLIUS.

Here!

SYNORIX.

Do you remember what
I told you?

PUBLIUS.

When you cry, 'Rome, Rome,' to seize
On whomsoever may be talking with you,
Or man, or woman, as traitors unto Rome.

SYNORIX.

Right. Back again. How many of you are there?

PUBLIUS.

Some half a score.

[*Exeunt* SOLDIERS *and* PUBLIUS.

SYNORIX.

I have my guard about me.
I need not fear the crowd that hunted me
Across the woods, last night. I hardly gain'd
The camp at midnight. Will she come to me
Now that she knows me Synorix? Not if Sinnatus
Has told her all the truth about me. Well,
I cannot help the mould that I was cast in.
I fling all that upon my fate, my star.
I know that I am genial, I would be
Happy, and make all others happy, so
They did not thwart me. Nay, she will not come.
Yet if she be a true and loving wife
She may, perchance, to save this husband. Ay!
See, see, my white bird stepping toward the snare.
Why, now I count it all but miracle,
That this brave heart of mine should shake me so,
As helplessly as some unbearded boy's
When first he meets his maiden in a bower.

[*Enter* CAMMA (*with cup*).

The lark first takes the sunlight on his wing,

But you, twin sister of the morning star,
Forelead the sun.

CAMMA.

Where is Antonius?

SYNORIX.

Not here as yet. You are too early for him.

[*She crosses towards Temple.*

SYNORIX.

Nay, whither go you now?

CAMMA.

To lodge this cup
Within the holy shrine of Artemis,
And so return.

SYNORIX.

To find Antonius here.

[*She goes into the Temple, he looks after her.*

The loveliest life that ever drew the light
From heaven to brood upon her, and enrich
Earth with her shadow! I trust she *will* return.
These Romans dare not violate the Temple.
No, I must lure my game into the camp.

A woman I could live and die for. What!
Die for a woman, what new faith is this?
I am not mad, not sick, not old enough
To doat on one alone. Yes, mad for her,
Camma the stately, Camma the great-hearted,
So mad, I fear some strange and evil chance
Coming upon me, for, by the Gods, I seem
Strange to myself!

Re-enter Camma.

Camma.

Where is Antonius?

Synorix.

Where? As I said before, you are still too early.

Camma.

Too early to be here alone with thee;
For whether men malign thy name, or no,
It bears an evil savour among women.
Where is Antonius? (*Loud.*)

Synorix.

Madam, as you know
The camp is half a league without the city;

If you will walk with me we needs must meet
Antonius coming, or at least shall find him
There in the camp.

CAMMA.

No, not one step with thee.
Where is Antonius? (*Louder.*)

SYNORIX (*advancing towards her*).

Then for your own sake,
Lady, I say it with all gentleness,
And for the sake of Sinnatus your husband,
I must compel you.

CAMMA (*drawing her dagger*).

Stay! — too near is death.

SYNORIX (*disarming her*).

Is it not easy to disarm a woman?

Enter SINNATUS (*seizes him from behind by the throat*).

SYNORIX (*throttled and scarce audible*).

Rome! Rome!

SINNATUS.

Adulterous dog!

Synorix (*stabbing him with* Camma's *dagger*).
What! will you have it?
[Camma *utters a cry and runs to* Sinnatus.

Sinnatus (*falls backward*).
I have it in my heart — to the Temple — fly —
For *my* sake — or they seize on thee. Remember!
Away — farewell! [*Dies.*

Camma (*runs up the steps into the Temple, looking back*).
Farewell!

Synorix (*seeing her escape*).
The women of the Temple drag her in.
Publius! Publius! No,
Antonius would not suffer me to break
Into the sanctuary. She hath escaped.
[*Looking down at* Sinnatus.
'Adulterous dog!' that red-faced rage at me!
Then with one quick short stab — eternal peace.
So end all passions. Then what use in passions?
To warm the cold bonds of our dying life

And, lest we freeze in mortal apathy,
Employ us, heat us, quicken us, help us, keep us
From seeing all too near that urn, those ashes
Which all must be. Well used, they serve us well.
I heard a saying in Egypt, that ambition
Is like the sea wave, which the more you drink
The more you thirst — yea — drink too much, as men
Have done on rafts of wreck — it drives you mad.
I will be no such wreck, am no such gamester
As, having won the stake, would dare the chance
Of double, or losing all. The Roman Senate,
For I have always play'd into their hands,
Means me the crown. And Camma for my bride —
The people love her — if I win her love,
They too will cleave to me, as one with her.
There then I rest, Rome's tributary king.

[*Looking down on* SINNATUS.

Why did I strike him? — having proof enough
Against the man, I surely should have left
That stroke to Rome. He saved my life too.
Did he?
It seem'd so. I have play'd the sudden fool.
And that sets her against me — for the moment.
Camma — well, well, I never found the woman
I could not force or wheedle to my will.
She will be glad at last to wear my crown.
And I will make Galatia prosperous too,
And we will chirp among our vines, and smile
At bygone things till that (*pointing to* SINNATUS)
eternal peace.
Rome! Rome!

[*Enter* PUBLIUS *and* SOLDIERS.

Twice I cried Rome. Why came ye not before?

PUBLIUS.

Why come we now? Whom shall we seize upon?

SYNORIX (*pointing to the body of* SINNATUS).

The body of that dead traitor Sinnatus.
Bear him away.

Music and Singing in Temple.

ACT II.

SCENE. — INTERIOR OF THE TEMPLE OF ARTEMIS.

Small gold gates on platform in front of the veil before the colossal statue of the Goddess, and in the centre of the Temple a tripod altar, on which is a lighted lamp. Lamps (lighted) suspended between the pillars. Tripods, vases, garlands of flowers, etc., about stage. Altar at back close to Goddess, with two cups. Solemn music. Priestesses decorating the Temple.

Enter a PRIESTESS.

PRIESTESS.

Phœbe, that man from Synorix, who has been
So oft to see the Priestess, waits once more
Before the Temple.

PHŒBE.

We will let her know.

[*Signs to one of the Priestesses, who goes out.*

Since Camma fled from Synorix to our Temple,

And for her beauty, stateliness, and power,
Was chosen Priestess here, have you not mark'd
Her eyes were ever on the marble floor?
To-day they are fixt and bright — they look
straight out.
Hath she made up her mind to marry him?

Priestess.

To marry him who stabb'd her Sinnatus!
You will not easily make me credit that.

Phœbe.

Ask her.

Enter Camma *as Priestess* (*in front of the curtains*).

Priestess.

You will not marry Synorix?

Camma.

My girl, I am the bride of Death, and only
Marry the dead.

Priestess.

Not Synorix then?

Camma.

My girl,

At times this oracle of great Artemis
Has no more power than other oracles
To speak directly.

PHŒBE.

Will you speak to him,
The messenger from Synorix who waits
Before the Temple?

CAMMA.

Why not? Let him enter.
[*Comes forward on to step by tripod.*

Enter a MESSENGER.

MESSENGER (*kneels*).

Greeting and health from Synorix! More than once
You have refused his hand. When last I saw you,
You all but yielded. He entreats you now
For your last answer. When he struck at Sinnatus —
As I have many a time declared to you —
He knew not at the moment who had fasten'd

About his throat — he begs you to forget it
As scarce his act: — a random stroke: all else
Was love for you: he prays you to believe him.

Camma.

I pray him to believe — that I believe him.

Messenger.

Why, that is well. You mean to marry him?

Camma.

I mean to marry him — if that be well.

Messenger.

This very day the Romans crown him king
For all his faithful services to Rome.
He wills you then this day to marry him,
And so be throned together in the sight
Of all the people, that the world may know
You twain are reconciled, and no more feuds
Disturb our peaceful vassalage to Rome.

Camma.

To-day? Too sudden. I will brood upon it.
When do they crown him?

MESSENGER.

Even now.

CAMMA.

And where?

MESSENGER.

Here by your temple.

CAMMA.

Come once more to me
Before the crowning, — I will answer you.

[*Exit* MESSENGER.

PHŒBE.

Great Artemis! O Camma, can it be well,
Or good, or wise, that you should clasp a hand
Red with the sacred blood of Sinnatus?

CAMMA.

Good! mine own dagger driven by Synorix found
All good in the true heart of Sinnatus,
And quench'd it there for ever. Wise!
Life yields to death and wisdom bows to Fate,
Is wisest, doing so. Did not this man
Speak well? We cannot fight imperial Rome,

But he and I are both Galatian-born,
And tributary sovereigns, he and I
Might teach this Rome — from knowledge of our people —
Where to lay on her tribute — heavily here
And lightly there. Might I not live for that,
And drown all poor self-passion in the sense
Of public good?

Phœbe.

I am sure you will not marry him.

Camma.

Are you so sure? I pray you wait and see.
[*Shouts (from the distance)*, 'Synorix Synorix!'

Camma.

Synorix, Synorix! So they cried Sinnatus
Not so long since — they sicken me. The One
Who shifts his policy suffers something, must
Accuse himself, excuse himself; the Many
Will feel no shame to give themselves the lie.

Phœbe.

Most like it was the Roman soldier shouted.

Camma.

Their shield-borne patriot of the morning star
Hang'd at midday, their traitor of the dawn
The clamour'd darling of their afternoon!
And that same head they would have play'd at ball with
And kick'd it featureless — they now would crown!

[*Flourish of trumpets.*

Enter a Galatian Nobleman *with crown on a cushion.*

Noble (*kneels*).

Greeting and health from Synorix. He sends you
This diadem of the first Galatian Queen,
That you may feed your fancy on the glory of it,
And join your life this day with his, and wear it
Beside him on his throne. He waits your answer.

Camma.

Tell him there is one shadow among the shadows,
One ghost of all the ghosts — as yet so new,

So strange among them — such an alien there,
So much of husband in it still — that if
The shout of Synorix and Camma sitting
Upon one throne, should reach it, *it* would rise —
HE! . . . HE, with that red star between the ribs,
And my knife there — and blast the king and me,
And blanch the crowd with horror. I dare not, sir!
Throne him — and then the marriage — ay, and tell him
That I accept the diadem of Galatia —

[*All are amazed.*

Yea, that ye saw me crown myself withal.

[*Puts on the crown.*

I wait him his crown'd queen.

NOBLE.

So will I tell him. [*Exit.*

Music. Two Priestesses go up the steps before the shrine, draw the curtains on either side (discovering the Goddess), then open the gates and remain on steps, one on either side, and kneel.

A priestess goes off and returns with a veil of marriage, then assists Phœbe *to veil* Camma. *At the same time Priestesses enter and stand on either side of the Temple.* Camma *and all the Priestesses kneel, raise their hands to the Goddess, and bow down.*

[*Shouts,* 'Synorix! Synorix!' *All rise.*

Camma.

Fling wide the doors, and let the new-made children
Of our imperial mother see the show.

[*Sunlight pours through the doors.*

I have no heart to do it. (*To* Phœbe.) Look for me!

[*Crouches.* Phœbe *looks out.*

[*Shouts,* 'Synorix! Synorix!'

Phœbe.

He climbs the throne. Hot blood, ambition, pride
So bloat and redden his face — Oh, would it were
His third last apoplexy! Oh, bestial!
Oh, how unlike our goodly Sinnatus!

Camma (*on the ground*).

You wrong him surely; far as the face goes
A goodlier-looking man than Sinnatus.

Phœbe (*aside*).

How dare she say it? I could hate her for it
But that she is distracted.

[*A flourish of trumpets.*

Camma.

Is he crown'd?

Phœbe.

Ay, there they crown him.

[*Crowd without shout*, 'Synorix! Synorix!'

[*A Priestess brings a box of spices to* Camma, *who throws them on the altar-flame.*

Camma.

Rouse the dead altar-flame, fling in the spices,
Nard, cinnamon, amomum, benzoin.
Let all the air reel into a mist of odour,
As in the midmost heart of Paradise.
Lay down the Lydian carpets for the king.
The king should pace on purple to his bride,
And music there to greet my lord the king

[*Music.*

(*To* PHŒBE.) Dost thou remember when I
wedded Sinnatus?
Ay, thou wast there — whether from maiden
fears
Or reverential love for him I loved,
Or some strange second-sight, the marriage-cup
Wherefrom we make libation to the Goddess
So shook within my hand that the red wine
Ran down the marble and lookt like blood, like
blood.

PHŒBE.

I do remember your first-marriage fears.

CAMMA.

I have no fears at this my second marriage.
See here — I stretch my hand out — hold it
there.
How steady it is!

PHŒBE.

Steady enough to stab him!

CAMMA.

Oh, hush! Oh, peace! This violence ill becomes
The silence of our Temple. Gentleness,
Low words best chime with this solemnity.

Enter a procession of Priestesses and Children bearing garlands and golden goblets, and strewing flowers.

Enter SYNORIX (*as King, with gold laurel-wreath crown and purple robes*), *followed by* ANTONIUS, PUBLIUS, *Noblemen, Guards, and the Populace.*

CAMMA.

Hail, King!

SYNORIX.

Hail, Queen!

The wheel of Fate has roll'd me to the top.
I would that happiness were gold, that I
Might cast my largess of it to the crowd!
I would that every man made feast to-day
Beneath the shadow of our pines and planes!
For all my truer life begins to-day.
The past is like a travell'd land now sunk
Below the horizon — like a barren shore
That grew salt weeds, but now all drown'd in love
And glittering at full tide — the bounteous bays
And havens filling with a blissful sea.

Nor speak I now too mightily, being King
And happy! happiest, Lady, in my power
To make you happy.

Camma.

Yes, sir.

Synorix.

Our Antonius,
Our faithful friend of Rome, tho' Rome may set
A free foot where she will, yet of his courtesy
Entreats he may be present at our marriage.

Camma.

Let him come — a legion with him, if he will.
(*To* Antonius.) Welcome, my lord Antonius,
to our Temple.
(*To* Synorix.) You on this side the altar. (*To* Antonius.) You on that.
Call first upon the Goddess, Synorix.

[*All face the Goddess. Priestesses, Children, Populace, and Guards kneel — the others remain standing.*

Synorix.

O Thou that dost inspire the germ with life,
The child, a thread within the house of birth,

And give him limbs, then air, and send him forth
The glory of his father — Thou whose breath
Is balmy wind to robe our hills with grass,
And kindle all our vales with myrtle-blossom,
And roll the golden oceans of our grain,
And sway the long grape-bunches of our vines,
And fill all hearts with fatness and the lust
Of plenty — make me happy in my marriage!

Chorus (*chanting*).

Artemis, Artemis, hear him, Ionian Artemis!

Camma.

O Thou that slayest the babe within the womb
Or in the being born, or after slayest him
As boy or man, great Goddess, whose storm-
voice
Unsockets the strong oak, and rears his root
Beyond his head, and strows our fruits, and lays
Our golden grain, and runs to sea and makes it
Foam over all the fleeted wealth of kings
And peoples, hear.
Whose arrow is the plague — whose quick flash
splits

The mid-sea mast, and rifts the tower to the rock,
And hurls the victor's column down with him
That crowns it, hear.
Who causest the safe earth to shudder and gape,
And gulf and flatten in her closing chasm
Domed cities, hear.
Whose lava-torrents blast and blacken a province
To a cinder, hear.
Whose winter-cataracts find a realm and leave it
A waste of rock and ruin, hear. I call thee
To make my marriage prosper to my wish!

Chorus.

Artemis, Artemis, hear her, Ephesian Artemis!

Camma.

Artemis, Artemis, hear me, Galatian Artemis!
I call on our own Goddess in our own Temple.

Chorus.

Artemis, Artemis, hear her, Galatian Artemis!

[*Thunder. All rise.*

Synorix (*aside*).

Thunder! Ay, ay, the storm was drawing hither
Across the hills when I was being crown'd.
I wonder if I look as pale as she?

Camma.

Art thou — still bent — on marrying?

Synorix.

Surely — yet
These are strange words to speak to Artemis.

Camma.

Words are not always what they seem, my King.
I will be faithful to thee till thou die.

Synorix.

I thank thee, Camma, — I thank thee.

Camma (*turning to* Antonius).

Antonius,
Much graced are we that our Queen Rome in you
Deigns to look in upon our barbarisms.

[*Turns, goes up steps to altar before the Goddess. Takes a cup from off the altar. Holds it towards* ANTONIUS. ANTONIUS *goes up to the foot of the steps opposite to* SYNORIX.

You see this cup, my lord. [*Gives it to him.*

ANTONIUS.

Most curious!
The many-breasted mother Artemis
Emboss'd upon it.

CAMMA.

It is old, I know not
How many hundred years. Give it me again.
It is the cup belonging our own Temple.

[*Puts it back on altar, and takes up the cup of Act I. Showing it to* ANTONIUS.

Here is another sacred to the Goddess,
The gift of Synorix; and the Goddess, being
For this most grateful, wills, thro' me her Priestess,
In honour of his gift and of our marriage,
That Synorix should drink from his own cup.

Synorix.

I thank thee, Camma, — I thank thee.

Camma.

For — my lord —
It is our ancient custom in Galatia
That ere two souls be knit for life and death,
They two should drink together from one cup,
In symbol of their married unity,
Making libation to the Goddess. Bring me
The costly wines we use in marriages.

[*They bring in a large jar of wine.* Camma *pours wine into cup.*

(*To* Synorix.) See here, I fill it. (*To* Antonius.) Will you drink, my lord?

Antonius.

I? Why should I? I am not to be married.

Camma.

But that might bring a Roman blessing on us.

Antonius (*refusing cup*).

Thy pardon, Priestess!

CAMMA.

Thou art in the right.
This blessing is for Synorix and for me.
See, first I make libation to the Goddess,
[*Makes libation.*
And now I drink.
[*Drinks and fills the cup again.*
Thy turn, Galatian King.
Drink and drink deep — our marriage will be fruitful.
Drink and drink deep, and thou wilt make me happy.
[SYNORIX *goes up to her. She hands him the cup. He drinks.*

SYNORIX.

There, Camma! I have almost drain'd the cup —
A few drops left.

CAMMA.

Libation to the Goddess.
[*He throws the remaining drops on the altar and gives* CAMMA *the cup.*

Camma (*placing the cup on the altar*).

Why, then the Goddess hears.

[*Comes down and forward to tripod.* Antonius *follows.*

Antonius,

Where wast thou on that morning when I came
To plead to thee for Sinnatus's life,
Beside this temple half a year ago?

Antonius.

I never heard of this request of thine.

Synorix (*coming forward hastily to foot of tripod steps*).

I sought him, and I could not find him. Pray you,
Go on with the marriage rites.

Camma.

Antonius —

'Camma!' Who spake?

Antonius.

Not I.

Phœbe.

Nor any here.

CAMMA.

I am all but sure that some one spake. Antonius,
If you had found him plotting against Rome,
Would you have tortured Sinnatus to death?

ANTONIUS.

No thought was mine of torture or of death,
But had I found him plotting, I had counsell'd
him
To rest from vain resistance. Rome is fated
To rule the world. Then, if he had not listen'd,
I might have sent him prisoner to Rome.

SYNORIX.

Why do you palter with the ceremony?
Go on with the marriage rites.

CAMMA.

They are finish'd.

SYNORIX.

How!

CAMMA.

Thou hast drunk deep enough to make me
happy.
Dost thou not feel the love I bear to thee
Glow thro' thy veins?

SYNORIX.

The love I bear to thee
Glows thro' my veins since first I look'd on thee.
But wherefore slur the perfect ceremony?
The sovereign of Galatia weds his Queen.
Let all be done to the fullest in the sight
Of all the Gods.

Nay, rather than so clip
The flowery robe of Hymen, we would add
Some golden fringe of gorgeousness beyond
Old use, to make the day memorial, when
Synorix, first King, Camma, first Queen o' the Realm,
Drew here the richest lot from Fate, to live
And die together.

This pain — what is it? — again?
I had a touch of this last year — in — Rome.
Yes, yes. (*To* ANTONIUS.) Your arm —a moment — it will pass.
I reel beneath the weight of utter joy —
This all too happy day, crown — queen at once.

[*Staggers.*

O all ye Gods — Jupiter! — Jupiter!

[*Falls backward.*

CAMMA.

Dost thou cry out upon the Gods of Rome?
Thou art Galatian-born. Our Artemis
Has vanquish'd their Diana.

SYNORIX (*on the ground*).

I am poison'd.
She — close the Temple door. Let her not fly.

CAMMA (*leaning on tripod*).

Have I not drunk of the same cup with thee?

SYNORIX.

Ay, by the Gods of Rome and all the world,
She too — she too — the bride! the Queen! and I —
Monstrous! I that loved her.

CAMMA.

I loved *him*.

SYNORIX.

O murderous mad-woman! I pray you lift me
And make walk me awhile. I have heard these poisons

May be walk'd down.

[ANTONIUS *and* PUBLIUS *raise him up.*

My feet are tons of lead,
They will break in the earth — I am sinking —
hold me —
Let me alone.

[*They leave him; he sinks down on ground.*

Too late — thought myself wise —
A woman's dupe! Antonius, tell the Senate
I have been most true to Rome — would have
been true
To *her* — if — if — [*Falls as if dead.*

CAMMA (*coming and leaning over him*).

So falls the throne of an hour.

SYNORIX (*half rising*).

Throne? is it thou? the Fates are throned, not
we —
Not guilty of ourselves — thy doom and mine —
Thou — coming my way too — Camma — good-
night.

[*Dies.*

CAMMA (*upheld by weeping Priestesses*).

Thy way? poor worm, crawl down thine own
black hole
To the lowest Hell. Antonius, is *he* there?
I meant thee to have follow'd — better thus.
Nay, if my people must be thralls of Rome,
He is gentle, tho' a Roman.

[*Sinks back into the arms of the Priestesses.*

ANTONIUS.

Thou art one
With thine own people, and though a Ro-
man I
Forgive thee, Camma.

CAMMA (*raising herself*).

'CAMMA!' — why, there again.
I am most sure that some one call'd. O women,
Ye will have Roman masters. I am glad
I shall not see it. Did not some old Greek
Say death was the chief good? He had my
fate for it,
Poison'd. (*Sinks back again.*) Have I the
crown on? I will go

To meet him, crown'd! crown'd victor of my will —
On my last voyage — but the wind has fail'd —
Growing dark too — but light enough to row.
Row to the blessed Isles! the blessed Isles! —
Sinnatus!
Why comes he not to meet me? It is the crown
Offends him — and my hands are too sleepy
To lift it off. [PHŒBE *takes the crown off.*
Who touch'd me then? I thank you.
[*Rises, with outspread arms.*
There — league on league of ever-shining shore
Beneath an ever-rising sun — I see him —
'Camma, Camma!' Sinnatus, Sinnatus!
[*Dies.*

NOTES.

NOTES.

BECKET.

'BECKET' was published in 1884 (see Vol. I. p. 104), and has been put upon the stage by Mr. Irving with marked success, both in England and in America.

PAGE 7. — *Look to your king.* — There is the suggestion of a double meaning in this and other remarks of Becket during the game.

PAGE 9. — *An easy father confessor in thee.* — The accent in 'confessor' is on the first syllable, as sometimes in Shakespeare. Compare 'Romeo and Juliet,' ii. 6. 21: 'Good even to my ghostly confessor,' etc. See also page 114 below: 'And it is so lonely here — no confessor.'

PAGE 16. — *The Queen should play his kingship against thine.* — This is recollected by Henry in Act II. Scene II. (page 116 below): —

> 'T is true what Becket told me, that the mother
> Would make him play his kingship against mine.

PAGE 21. — *At Toulouse.* — This is Tennyson's spelling here, but we have 'Thoulouse' on pages 32 and 80 below.

PAGE 30. — *Let her eat it like the serpent.* — See Genesis, iii. 14.

PAGE 33. — *Should pay her scutage.* — In feudal law, a tax on a knight's fee or scutum (literally, shield); also (as here) a commutation for personal service. Compare Freeman,

'Norman Conquest,' v. 451 : 'The famous *scutage*, the accept ance of a money compensation for military service, dates from this time' (1159).

PAGE 41. — *Out, bear!* — A play upon his name (from the Latin *ursus*, bear). See also page 179 below: 'Ay, as the bears love honey.'

PAGE 69. — *Who ranged confusions.* — Brought order out of disorder. This use of 'range' is not recognised by the dictionaries, so far as I am aware.

PAGE 86. — *Deal gently with the young man Absalom.* — See 2 Samuel, xviii. 12.

PAGE 90. — *That is the parable of our blessed Lord.* — See Luke, xiv. 23.

PAGE 92. — *Swine, sheep, ox.* — The beggar naturally uses the Saxon names for the meats instead of the Norman 'pork,' 'mutton,' and 'beef.' Compare the often-quoted dialogue of Gurth and Wamba in 'Ivanhoe.' Similarly, on the next page, Becket translates 'venison' into the Saxon 'buck' or 'deer' for the beggar, who does not understand the Norman name.

PAGE 93. — *The princes sat in judgment against me.* — See Psalm cxix. 23.

PAGE 98. — *Smite the shepherd, and the sheep are scattered.* — See Zechariah, xiii. 7 and Matthew, xxvi. 31.

PAGE 107. — *Shame fall on those who gave it a dog's name!* — Alluding to the common English name of the *Rosa canina*.

Thou rose of the world! — A play upon 'Rosamund' as derived from the Latin *rosa mundi*. See also page 212 below.

PAGE 120. — *The golden Leopard.* — In the coat-of-arms.

PAGE 127. — *Yet let a stranger spoil his heritage, etc.* — See Acts i. 20, and compare Psalm lxix. 25 and Joel, ii. 17.

Out of the mouths of babes and sucklings, etc. — See Matthew, xxi. 16 and Psalm viii. 2.

PAGE 128. — *A fisher of men.* — See Matthew, iv. 19 or Mark, i. 17.

PAGE 130. — *Is fain to diagonalize.* — Compare 'The Princess,' prol. : —

> I moved as in a strange diagonal,
> And maybe neither pleased myself nor them.

'Diagonalize' is probably the poet's own coinage.

Non defensoribus istis. — From Virgil, 'Æneid,' ii. 521.

PAGE 138. — *Fond excess.* — Foolish excess; the usual meaning of 'fond' in Elizabethan English.

PAGE 139. — *Their long bird-echoing minster-aisles.* — Compare Shakespeare, Sonnet lxxiii. 4: 'Bare, ruin'd choirs, where late the sweet birds sang.'

Solomon-shaming flowers. — Compare Matthew, vi. 29 or Luke, xii. 27.

PAGE 157. — *To hide his face, like the Greek king, etc.* — Compare 'A Dream of Fair Women' : —

> I was cut off from hope in that sad place
> Which men call'd Aulis in those iron years :
> My father held his hand before his face.

The young crownling himself. — The 'New English Dictionary' (Murray's) gives this as the only example of 'crownling.' It is not found in the earlier dictionaries, and was probably coined by Tennyson. The same may be said of 'Goliasing' and 'Goliathising' on the following page.

PAGE 158. — *A whole Peter's sheet.* — See Acts, x. 11 and xi. 5.

PAGE 160. — *The daughter of Zion lies beside the way, etc.* — See Lamentations, i., ii., etc.

PAGE 184. — *Dares the bear slouch into the lion's den?* — See note on page 41 above.

PAGE 205. — *These wells of Marah!* — See Exodus, xv. 23.

PAGE 211. — *Uxor pauperis Ibyci.* — From Horace, 'Carmina,' iii. 15. 1.

PAGE 222. — *When God makes up his jewels.* — See Malachi, iii. 17.

THE CUP.

This play was written in 1880, and produced by Mr. Irving at the Lyceum Theatre on the 3d of January, 1881. 'It was a genuine success. The play was staged with liberal magnificence, and acted with sympathy and power. Everything that art and artifice could do to secure success was done, and the result belied the fears which even Tennyson's best friends had been unable to put aside altogether' (Waugh).

The story of the drama is taken from Plutarch's 'De Claris Mulieribus,' and had already been used by Montanelli.

'The Cup' was first published with 'The Falcon' in 1884, and no changes have been made in the text; nor are there any allusions or obscurities that demand annotation.

END OF VOL. X.

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